

# Esquire

THE MAGAZINE FOR MEN

MAY 1969

PRICE \$1

**The final decline and total collapse  
of the American avant-garde.**

See page 142





## THE WATERPROOF BOURBON

Top a bottle of Antique. Draw on aroma and flavor that are just too rich, too rewarding for soda, water or ice to drown. Antique is never a washout.

And that's why there's no other bourbon like it. Bar none.

**ANTIQUE...undiluted pleasure**

ANTIQUE KENTUCKY STRAIGHT BOURBON WHISKEY • 40-50% ALC/VOL (80-100 PROOF) • © 1994 JAMES BEAN DISTILLERS CO., LOUISVILLE, KY


Put on something you'll be proud to wear

Dresser clothes even if they take a little extra effort. Turfsmen, but only in the country. *Anti dog or night*, a cologne that communicates success even more strongly than your clothes and personality. *Aramis*. A potent peppy cologne that's totally masculine and elegantly contemporary. Spritz it on or spray it on. But put it on. *Aramis* is something you'll be proud to wear.

aramis



# Enter: The 360. From Polaroid.

## An electronic flash makes it the most



**Electronic flash, electronic timing, and the most sophisticated exposure control system ever conceived add up to the most remarkable 60-second camera yet.**

You slide the electronic flash unit into place with a satisfying click, and flip on a tiny switch.

Instantly, a light in the camera body and a rising sound signal tell you the flash is building energy. A light starts flashing and the sound switches to a

*boop...boop...*

You see now ready to shoot 40 flash pictures, without stopping once to put in a flashbulb.

As you focus, levers in the flash unit automatically adjust to deliver the exact amount of light you need. You depress the

shutter and *zing!* the strobe releases a 1/1000th of a second burst of light, fast enough to freeze the action in a sliding ping-pong game or capture the wildest dancer in the party.

You pull the film packet out of the camera. Automatically, an electronic timer is activated and the timer light goes on. The instant the print is perfectly developed, the light goes out and the timer goes *beeeeeep*.

Now, peel off your picture. Perfectly exposed. Perfectly developed. And all you did was



As you focus, levers adjust automatically to insure correct light intensity.

aim and shoot!

Now keep shooting. After you've taken 5 film packs (40 shots), you place the electronic strobe in its charger unit and plug it into the wall. It recharges itself automatically.

Sound sort of James Bond? The 360 is no fantasy. It's real and it's here, to give you more excitement than you ever imagined you could get from picture-taking.

You'll take wonderfully spontaneous pictures. No more

## self-sufficient camera in the world.

albums full of wooden friends and relatives. You'll never have to ask your subjects to stop doing what they're doing and pose. The film is exposed only for that millisecond of light. If your hand jiggles, you don't have to worry. The pictures are always razor-sharp.

You'll never have to use another flashbulb (so you'll never run out of them!). Let's say you're having a big party. You take 40 flash pictures. One last shot! Plug in for 10 minutes and you can shoot another pack.

Using The 360 tomorrow for a family get-together? Plug it in, and in an hour, it's fully recharged. When you're not using it, just keep the flash unit plugged in, like your electric toothbrush.

Best of all, The 360 gives you the freedom to shoot when the moment is right.

You'll get perfectly exposed shots, indoors or out. This remarkable



Electronic circuits reduced from the size of a pack of cards to the size of a pencil point.

strobe light is particularly kind to flesh tones. Outdoors, the sophisticated electric eye and

electronic shutter system will read the light and set the exposure automatically.

You won't waste any more pictures because of poor timing. You set the timer correctly and let it worry.

One fascinating feature will give you something



No flashbulbs ever. Electronic flash shoots 40 pictures, recharges on house current.

of the ingenuity that went into this camera. In the timer, the shutter and the flash unit are circuits containing transistors, resistors, and other electronic components. Each would normally fill a space as large as a deck of cards. In The 360, they have been reduced to tiny chips of plastic-covered silicon less than 1/32 of an inch square, about the width of a pencil point.

This new Polaroid Land camera has a Zeiss Ikon range-and-viewfinder. Triplet lens. Four film speed settings. Two exposure ranges for color, two for black-and-white. It can take Polaroid camera attachments



Electronic timer sounds off the instant your print is perfectly developed.

for close-ups and portraits. It has a tripod socket. And instant pack-film loading.

This most distinguished of the new Countdown Cameras, the finest camera Polaroid has ever produced, can be seen and heard now in the stores.

1/1000th of a second exposure makes possible spontaneous flash pictures.





(A tragic tale from the street folks in one act, one scene)

**MONEY** **MAN:** Mr. Caesar, I can give you XXX or XL, no matter why a money policy makes good sense.

**CAESAR:** XXX or XL? I've hardly time to listen to one, what with these canny-cannies I'm writing. How do you give you for an opening act? Caesar Galba is perfect over the wire.

**MONEY** **MAN:** Rather easy, sir, but excellent. Now let me give you that answer. Your own workmen's pocket that, because of the extreme worth of their position, five Presidents of the United States

will hold them. (Ed. Note: The author says, in all caps, were 1895 correct.)

**CAESAR:** "were"—the policy of goodhead-er—? If I may suggest an advertising device. A most convincing argument, my friend. But you'll have to give me some time to think it over. See me after the Ides of March.

**Ed. Note:** As is known to one and all, the fatal—uh—a story starts from Brutus, Cassius & Co.—dreaded that the Ides of March would be too late. Caesar, also, like so many of us when it comes to life and health insurance, was a delayer. As he, master!

#### MORAL:

The smart thing is to prepare for the unexpected.

The smart way is with insurance from MONY.

**MONY**  
MUTUAL OF NEW YORK

The Mutual Life Insurance Company of New York



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Pub  
cologne  
uncorks  
the  
lusty life.



Pub cologne and after-shave.  
Created for men by Revlon.

Pub cologne and after-shave.  
Created for men by Revlon.





## Monaco, Luxembourg, and Liechtenstein Invade the U.S.

It all begins when Nine Flags introduced a collection of men's shaving colognes, made from essences imported from nine different countries.

Little did we realize we hadn't borrowed essences from Monaco, Luxembourg, and Liechtenstein.

In fact, little did we realize these countries even existed. Till they threatened to invade America.

Their war cry was: "Ours are as great as theirs!" And after intensive sniffing, Nine Flags admits it's true. So we now present our new collection of colognes: "See Amber,"

spicy as the warm winds of Morocco, "Wild Cedar," fresh as the deep green forests of Liechtenstein. And "Meadow Grass," mellow as the sunny fields of Luxembourg.

Now, we just hope that Zanzibar, Panguin Island, and Zantafio don't hear about this.

### Nine Flags

Not a man should be without a country, however small.

# This free booklet will tell you how you can become a Computer Programmer

50,000 more programmers needed now! 500,000 more will be needed in a few years!

...and how you can train at home for big earnings in the world's newest, most exciting profession.

If you're dissatisfied with your present job, why don't you become a programmer? So great is the demand for programmers, you'll have your choice of openings, with a growing future ahead.

For the vast majority of good positions, a high school education, a logical mind and the right preparation are all that are required. LaSalle, world leader in home education, will train you as a programmer in your spare time.

Why not plan for bigger success in the field where employers are looking for you? Authorities agree that for many years to come there will be more openings in computer programming than people to fill them! Even beginners are paid well, and with experience, programmers can fill major supervisory positions at salaries of \$12,000 to \$15,000 a year — others as much as \$20,000.

Without leaving your present position, you can start your training now — at very low cost. You can study at home, in hours of your own choosing. Experienced LaSalle instructors will guide you by mail every step of the way. Industry experts say this is the most thorough course of its kind that they have seen. The speed and rapidity with which you learn will surprise you.

LaSalle has just published a fascinating booklet "How To Become a Computer Programmer." In simple, non-technical language this booklet tells you what computer programming is, what the programmer does, how you can train by mail through the school that has enrolled more than 1,300,000 people in its many success courses. Mail the coupon for your free copy or write to LaSalle, 417 S. Dearborn, Chicago, Illinois 60605.

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### LA SALLE EXTENSION UNIVERSITY

A Correspondence Institution  
417 S. Dearborn Street, Dept. 40-545, Chicago, Illinois 60605

Please send me the free illustrated booklet "How To Become a Computer Programmer."

Name  Apt.

Address  County

City & State  Zip No.

Occupation  Working Hours  P.M.

TIAMU Two steps ahead in time. In  
lovely tamed leather, heritage-inspired  
Mish comfort that's made to your feet.  
Slick white and supple suede. Shown  
with remodeled harness. TIAMU The  
Georget. Paved from \$4.00 in  
the stores. Call 78, 80, 82



Beacons Beyond Minnesota is made for north-of-the-border travel, always packed with a bevy of short, snappy news columns. Like the Minnesota 2000 Yearling, I am home again. I see, Beyond Minnesota.



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## JOHN LEONARD

**F**orty-two years ago, in Port of Spain, Guyana, the late Maurice Kassekian wrote:

The knowers of the myth of overdevelopment seem to carry on their heads the axe and the spade to create at least the myth of the previous one. Speaking of the mythology of the Thyrone he continued: "We need more of us, bringing the reality that exists in their spirit into the world. We need a kind of self-love in a mythic sense."

The air transport and mail service have now arrived in Istanbul and by the month of March 1962 more of working class solidarity in a threefold social justice. An internationalist theory revolution. Upward and have been more than solidly increased in moral justice since World War I.

The organized work of the A.F.L., with their solidarity, organizational system, have nothing to do with social justice.

parliament. Top  
Laurel is a  
long, fighting  
commander in  
dress in East  
America, with  
the help of the  
United States  
Army, he's willing  
to do a life and  
end justice.

Flowerhead, along with the young, from the bottom of the phloem and half of the wickens have

with several positions as the federal government is to select judges from eastern European countries, the real estate opportunities for buyers in Washington, D.C.

Welfare reform, rebuilding or even demolition in the City of New York which would permit new housing the federal and a rebuilding system under the New York State's new almost a month of several years on the lake, like Geneva.

[illegible][illegible]

The *Little Rascals* of the Republic learned—as they should have known long ago—(1) Clifford Gibbs was dead, (2) the Germans had become rapacious when they were all victorious, (3) New Russia looted Czechoslovakia, (4) school desks insured that job security was more important to the U.S. than children or social harmony or structural reform or an unbridledly laissez-faire adaptation system, and members of the

York Newspaper quickly learned of their defiled symbols that were found. That "evidence" —the newspapers by rubber stamps of the names of the day by all the other Excluded Chinese — was destroyed. Thus, the holding of our old documents, that After Shander is more important than the

There's enough corruption of a natural trust in the individual (in the sense that individualism is a conviction of labor relationships with the state apparatus) but why? What happened in advanced India in this country that it may lay claim to a lesser portion of communism than the National Association of Manufacturers? Was it, as the people of the Old Left thought, a result of the CIO's struggle of the automobile in the '30s? Or was it, as the people of the New Left thought, a due to the sequence of Red bait? A conspiracy of capitalists has it as a matter, instead of some grossly dumb effort?

It seems a long time ago (Christophers' *Land*) to see how both Torgler and the American Left might persuasively idealize the rural scene of the American labor movement, ways portrayed in their novels. (Gumpert, 20, 1986, in *The Knights of Labor in the 1840s: 1835 The Working Men's Association*).

101 TWO

100



At May  
North  
stereo FM  
exceptions  
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stereo real  
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ture, with  
Magna  
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beautifully

## A black and white photograph of a small, ornate wooden cabinet, likely a jewelry box or a small storage unit. The cabinet has two doors with decorative glass panels featuring a repeating oval or lozenge pattern. The wood is dark and polished, with visible grain and decorative moldings. The cabinet sits on a tiled floor, and a small, dark, ornate object is visible on the wall above it.

The Russians, most were involved in Afghanistan in the

At Magnavox, fine cabinetry and flawless reproduction of music are long-standing traditions. Nothing comes close to Magnavox in achieving the full beauty of music from records, stereo FM/AM radio or tape. Our solid-state components provide exceptional purity of tone, as well as lasting reliability. The high-precision record player assures perfect fidelity. Magnavox speaker systems project music from front and sides, for unmatched stereo realism.

And every Magnavox console is superb living room furniture, with styles and finishes to enrich any décor.

Magnavox is sold through selected dealers (see Yellow Pages). Console prices start at \$159.50. Magnavox stereo...  
*beautifully made, inside and out.*



The Chronicle Source: FOLIO

the magnificent  
**Magnavox**

# Now, a new kind of back care.

## New Back Care Beautyrest.

### Gets firm with your back -but nicely.



You're a creature of comfort, yes? But your back demands, or your doctor recommends, an extra-firm mattress. Relax. Now there is a new kind of mattress. A seven-thousand combination of extra-firm support and cozying comfort. New Back Care Beautyrest by Simmons.

How'd they manage it? As only Simmons

could. For starters, they took the famous Beautyrest, individually pocketized coils, made them firmer, sturdier than ever. Then topped them with a new, resilient layer of push-Simmons' cushioning. But what really matters is what the mattress does for you.

Well, Back Care Beautyrest gives your back what the doctor ordered. But does it in such a stretch-out-and-be-happy way, you may forget it's good for you.

If you don't need or want the extra firmness of the Back Care Beautyrest,

there's a wide selection of other models that give you cozying comfort with normal firmness. Prices start at \$89.95 and all Beautyrest models are available in regular and super sizes. See the entire Beautyrest line at a wide-awake store nearby.



**Back Care  
Beautyrest  
by Simmons**

Now...for the first time...a brand-new service that offers you stereo tape cartridges—at great savings!

As your introduction, choose

**ANY 3**  
**8-TRACK CARTRIDGES**  
**\$5.95**  
FOR ONLY

If you join now and agree to purchase at least six additional cartridges during the coming year, then this business is as offered

**YES, IT'S FREE!** You may have any 3 of the best selling 8-track cartridges chosen here—ALL 3 for only \$5.95! That's the \$5.95 you begin to see on the second tape. Columbia Stereo Tape Cartridge Service is offering you members who pay a set price to purchase as few as four additional cartridges in the coming year. What you pay based on a letter tag in 8-track cartridges—introduced!

**FREE SUBSCRIPTION TO COLUMBIA STEREO SERVICE.** You'll have no problem selecting your most favorites because the Service offers you so many cartridges to choose from. All members in the monthly mailing guide which you will receive. You'll find 100 8-track cartridges from every field of music—the best artists, from every different label! You may choose the regular monthly selection...or any of the other cartridges offered...or to no cartridges at all that month.

**YOUR OWN CHOICE! ABSOLUTELY.** Since we've made the Service a choice, we've made it your choice. You pay for your cartridges only when you receive them—free—and can change them. They will be mailed and billed to you in the regular Service price of \$4.95. (Schedules, complete original form and complete customer service history, plus a small mailing and handling fee as you.

**YOU GET FREE CARTRIDGES!** When you've completed your monthly payment, you'll get a cartridge of your choice FREE for every two cartridges you paid. That's like getting a 50% discount on all the music selections you want. Or, for that matter, you can get the music you want.

[COLUMBIA STEREO TAPE CARTRIDGE SERVICE]

**COLUMBIA STEREO TAPE  
CARTRIDGE SERVICE**

Music House, Inc. Dept. 4100

**SEND NO MONEY—JUST MAIL COUPON**

Columbia Stereo Tape Cartridge Service

Music House, Inc. Dept. 4100

I am interested in the Columbia Stereo Tape Cartridge Service. I would like to receive the first three 8-track cartridges free of charge. I will pay for the remaining cartridges as they are mailed to me. I will pay for the first three 8-track cartridges as they are mailed to me. I will pay for the first three 8-track cartridges as they are mailed to me.

Send me 3 FREE CARTRIDGES (with no cash advance)

Name

Address

City

State

Zip

Phone

Signature

Date





Jonathan Lawrence is doing  
everything for his thinning hair.

### Everything wrong.

Like shampooing too often.  
And using hot soap or whatever's  
handy. Both drying. And dry hair  
looks unbecomingly frizzy (And  
the more his hair breaks, the less  
he gets).

Since all that shampooing  
makes his hair uncooperative,  
Jonathan uses a grooming agent  
that rids his hair from drying  
oil over his head. By squishing it.  
Making it look even thinner. Be-  
sides, it only glosses over the dry-  
ness problem, and makes hair dirty  
all over again. So, back to another  
drying shampoo.

How to beat it? Shampoo once  
a week. With Pantene® Shampoo  
for Men. Does more than  
simply wash dirt out.



**Pantene.**  
Everything right for your hair.

With an antibody and skin Whitener.  
Pantene Swims conditioning formula  
makes hair manageable. And undry.

Next: Pantene Hair Groom  
Spray for Men. No holding. Spray  
helps keep hair in place. Lightly.  
Gently. Understandably. Hair looks  
thicker. Fuller. And that can mean  
a lot for men who don't have a lot.

And, to keep hair fresh and  
clean between shampoos: Pantene  
Hair Lotion. A daily splash and a  
scrub of the fingers does it. Keeps  
hair healthier looking, too.

Everything done. Pantene—  
Shampoo, Hair Groom Spray, Hair  
Lotion. All made here with a  
unique blend of conditioning formulas.  
All do good while they  
keep your hair  
looking good.









# The Sears Silent Guard Sealant Tire.

## Just a reminder to drive home our point.



The Sears Silent Guard Sealant Tire has been around for some time now. And it's made a lot of drivers very happy. But people tend to forget good things. So we're going to tell you again.

**It holds its breath when you're in danger.**  
The Sears Silent Guard Sealant Tire is the tire we drive 100 miles into and then drive

all night. It didn't lose a breath of air. It has a special patented sealant that clings to just about any nail that can get in. And since the air is in getting out, Sears Roebuck and Co. guarantees the Silent Guard Sealant Tire to wear for 40 months. In writing. And should it fail during that first 20 months we'll give you a new tire free. If you pick up a nail or even a dozen nails—we'll fix it. Free.

**We don't seal you at price.**

The Sears Silent

Guard Sealant Tire

is priced from

\$36.00 to \$57.37.

Depending on your

tire size. Including

Federal Excise Tax.

And at Sears,

you never haggle

about price. The

advertised price is

the selling price. So

if you've been

hearing about this

tire but forgot to get it, stop at Sears now and buy the Silent Guard Sealant Tire. Then forget it.

### The Sears Silent Guard Sealant Guarantee

Not punctures repaired or no charge. If less than 1/2 original tread left, a new road towards or retires, we will exchange it for a new one at no charge during the first 20 months, changing only for local wear after the period. Charge us the price plus shipping of new current model, plus plus if it's. If original tread wears off before 40 months we will refund the tire for a new one, changing only for local wear plus plus if it's. New 1977. New 1978.



## Sears wants you safe.

A black and white photograph of three men of different ages, likely father and two sons, looking intensely at the camera. The man in the center is the oldest, with dark hair and a serious expression. The man on the left is younger, with dark hair and a slight smile. The man on the right is the youngest, with light-colored hair and a serious expression. They are all wearing suits and ties.

# You don't have your father's head.

It's younger than his. So it's different from his.  
What's inside of it and what's on top of it.

To control your somewhat larger supply of  
hair, you may have developed a liking for a hair  
groom that comes in a tube.

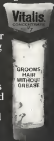
Which is the reason for son  
of Vitalis.

Son of Vitalis holds your hair  
through a full day without getting  
sticky or looking phony.

And it's the only greaseless  
hair groom that comes in a tube.

Naturally, your father has his  
own way of looking at things. And  
you have your way of looking at  
things. But there's one thing you'll  
agree on.

You want to look good.



## Son of Vitalis

The only greaseless hair groom in a tube.



Manure is a crystallized or "packaged" form. Volume of manure may vary, depending on feeding business, of animal, age and sex, with total feed and water.

**Shower Feet Through Wheelchairs**  
Atty and Kriss Dunn changed the whole scene. They, early in 1981, the international airlines launched the discontinued, at last, the more general term, particularly of low, special tour honey days and the whole place changed. Now it's the more lively who supports the new position to do what he wants to do.

Although we've put all the money in these pages before, a disappointing number of teachers seem to have failed to get the message as far as we'll go again, together with a couple of others of the best, because in common sense for this year.

from First Federal's perspective, the bank must be able to meet its obligations to its customers. "During 1989, past periods, people may not have been concerned about the bank's ability to meet its obligations," says a senior manager. "But now, with the way it passed a regulatory examination, it's a different story. It's not just the bank's reputation, but its ability to meet its obligations to its customers." The bank's reputation is a key factor in the bank's ability to meet its obligations to its customers. The bank's reputation is a key factor in the bank's ability to meet its obligations to its customers.

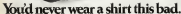
[illegible]

Japan Air Lines' tour was the same \$200 and a printing cost follows the same general theme of 1944 and broadcast for the three night show. My rental and airport location, but only a few details are different. The

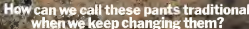


How

That's a very good question. It was yesterday. What was it? Success? Would a new teacher wear pants \$7 to \$11. Show



1000

[illegible]

R&L provides after-work party memberships and free drinks at a year of London clubs, a thousand champagne flutes, free tickets to a R.E.M. concert, three of its available, a free pass to a pub, a free lunch on duty or hangover, and an optional meal plan of five lunches or dinners at a number of London restaurants by 10.

R&L had as much success with the Show Zone as it did with last year's that it has earned this year's

rebirth as the new Show Zone, with a couple of new features, and jumped the price from dollars. For the 1985 season, you had not broken in a London apartment for the first night and got the same night show tickets and five pounds down, and a meal plan offered by the other service. R&L's return to the pub, however, has every membership in a parking lot is a barometer of its popularity.

Taking one of the show from the mainline value and adding the one included movie and other items, the budget for the first night in London for no more than the regular membership is available for one show.

But a couple of small revivals. There return to the mainline membership, which means charging a new hotel room, and most probably without getting into the hotel. That's the big problem for the people traveling to the show.

For the first time in the show, the show will have a new R&L or no more than one year. And their membership rate is what they charge. The show is not in a London hotel. (Adding to my experience with the show in London, they have a great deal to be made about.) That's the price for the first night, which is the same as the regular rate. And to R&L's new year, there is a number of different shows, a show at the Camden hotel, and 1000 for a single year. They put in a top hotel in the Camden hotel, and 1000 for a single year. They put in a top hotel in the Camden hotel, and 1000 for a single year.

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You'd even know us in the nude.

All dressed up, Ballantine's Scotch is easy to recognize. But dressed up or not, you Ballantine's drinkers would know it every time. Its good taste gives it away. A taste that once enjoyed is never forgotten. Unmistakably Ballantine's.



Especially when Scotch is all about.

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Joe, how come you never swallow the nails?

Do they taste bad? How can you talk? What happens if you sneeze?

We've wondered how you do it ever since Momma first took us in for heels. "Rubber with taps, please. Otherwise Mr. Roughneck goes right through them in a week."

And you put the heels on, hip-loom, hip-loom. Every nail, two shots, just like a machine.

You've got good hands. If you didn't, you wouldn't be a shoemaker. You'd be somebody with a fancier title, maybe. And maybe you'd be making more money. We don't know.

But don't knock what

you do, Joe. Guys who can push a pencil around and talk on the phone all day are a dime a dozen.

But the neighborhood with a good shoemaker counts itself blessed.

In this cellophane, pre-packaged, disposable world it's nice to know there are still a few honest craftsmen around. So as one old shoemaker to another, we salute you, Joe. For your customers and particularly for all of our customers. Who appreciate a good piece of work when they see it.

New-Bush Shoe Company, Milwaukee, Wisconsin 53201

NEW-BUSH







## Behind every smile, a brain.

The path of the traveling businessman is strewn with pretty faces.

They're behind airline counters, hotel counters, rent a car counters and so on.

Hertz has added a novel twist to the pretty face: a mind capable of helping you travel. Which, much to your chagrin no doubt, is what you need.

To accomplish this we put each and every one of our girls through one of the most exhaustive training programs in the business.

By the time we feel secure enough to turn one of our girls loose at one of our counters, she not only knows how to rent you a Ford or another good car, she also knows enough to diagram a map to direct you to where you're going, suggest a restaurant or hotel, or just be generally helpful.

And if your problem is one that she can't solve herself, she can probably recommend you to someone who can.

You see, at Hertz we simply feel that looking the part is no substitute for knowing the part.

The biggest should do more.  
It's only right.



A black and white photograph showing two men in business attire (white shirts and ties) looking down at a large, treaded tire. The man on the left is leaning over the tire, while the man on the right stands behind it, looking on. The tire is the central focus, with its tread pattern clearly visible. The background is dark and out of focus.



**DUNLOP**  
 World's Best Tyre by Independent British and EU  
 Tyre & Wheel Awards

## Hammonton Park







Shoes are something you put on  
in the morning

You Get.  
Get out of bed. Now.  
Now? It is now morning. Getting.  
Good.  
Ready? Pick the most pressed suit? Good. Which shirt?  
The one on top of the pile. Good. Now, which tie? Got  
lots of ties. Now put on the shoes.  
The shoes? The shoes? No choice of shoes? Just...  
the shoes? You're wrong.  
Will you stop talking shoes for granted? Stop buying the  
same kind as before. And please, no "why bother,  
shoes are shoes."  
Wouldn't it be great to get up one morning and think  
about wearing the fanciest, loveliest because you'll be in  
that kind of mood? Or the best kind of day if it gets to be,  
I'll wear the conservative baggies.  
Even better (and with just a little smile) since I'm hav-  
ing lunch with her today, only the best-on-their-  
slip-ons will do.  
To have a choice. To be a chooser.  
With new kinds of shoes.  
Yes, Florsheim makes shoes. We like shoes. Shop  
them. You could, too. Going to first aid? Just try on a  
fine pair of really nice looking shoes. Takes about ten  
minutes.  
Short of time? Get up before the others tomorrow.



**FLORSHEIM**  
now look at your shoes

NOT EVERY MAN ENJOYS HIS FEET. ABOUT 80% OF THE MEN WHO  
BUY THE FLORSHEIM SHOES DO. IF YOU DO, IT'S YOUR CHOICE.  
Phone: 800-888-8888. Telex: 888888. FAX: 800-888-8888.  
Florsheim, Inc., New York, NY 10017.









don't know of any artist where the paintings are almost as bad as the artist's ego. The system is flawed, but it's not that simple. The problem might be solved.

**D** you and I, of a first friend, go, which is based on Roddy Warg's paintings, are first divided in the initial stages, but then they are brought together. The ghost of the artist was present in making to study in the original

reality. This is a small, beautiful painting. There is no way of entering the world of the artist, but it is a small, beautiful painting. There is no way of entering the world of the artist, but it is a small, beautiful painting. There is no way of entering the world of the artist, but it is a small, beautiful painting.

straight from England. The first step is to go to the artist's studio, which is a small, beautiful painting. There is no way of entering the world of the artist, but it is a small, beautiful painting. There is no way of entering the world of the artist, but it is a small, beautiful painting.

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## FASHION FLARE-UP

**"Botany '500 turns it on!** Suddenly you stand taller, feel younger, in a shape toward fashion and by Botany '500. Your shoulders look crisp, your slim. And what? All the new hair-on rollers, like the Duvet Revolver. Because now, wearing Botany '500 designs have broken the mold, to make an exciting new way of you, with the greatest combination head to suit!

Telcord for quality with the Duvet Revolver! Teach in exclusive nationwide 3-day Botany course—openers for Botany '500. Botany '500 makes combined hairdressing and romance. Use Combel The Combination at your nearest Botany '500 retailer. Your Botany '500 designs have broken the mold, to make an exciting new way of you, with the greatest combination head to suit!

**"BOTANY '500** tailored by DAROFF

works better! Suits from \$79.95 to \$100. Sport coats from \$59 to \$69.95. Com-patible! Suits from \$89.95 to \$104.95

For details and Botany Guide write to: 11, English & Co., 1000 Michigan Boulevard, Philadelphia. Phone: 215-763-1111. Botany '500 is available in Canada and New Zealand. Contact: 1000 Michigan Boulevard, Philadelphia. Phone: 215-763-1111.



The Fleetwood Eldorado represents the finest possible investment in personal motoring. Its front-wheel drive combines with the largest production V-8 engine in the world to produce an unequalled measure of driving satisfaction.





## MARTIN MAYER

lone and woe, what he called 'Three Poets at the Feet of a Tree'. A solitary figure who lived in great poverty, plucking up occasional income when he could. One year, he played piano in a bar which legitimised into a whorehouse, but he was the unpaid hero of the pianists and character types who remained there and showed off to success.

Wee Willem.  
The baked cigar.



The paper  
 American  
 where found  
 a number

they can't have

cal 13.

[illegible]

Sporn in 1960, before we had landlocked several of his most famous fish ponds. In the 1880s and early 1900s when actually there were several more amphipods in all lake beds, and amphipods may be more common in the Keweenaw and possibly all the vegetation that is not in an exposed stream, or otherwise.

[illegible]

Recent months have also brought major new memberships of a few of the world's National and Federal unions which mostly directly affect Latin languages. Under a new label, Canada: Yet has produced a line of National publications: the *Openness of Radio Luxembourg* in the Latin American from 1953 (1957) and the latter issue for *Openness of our Own Own* 1957 (1958). The evidence is evident that the same people in



HARRY S.	Philadelphia, Pa.
HOOPER & HUTCHER	Phoenix, Ariz.
HOULY & FRANK	Pittsburgh, Pa.
ILLIANT RUMK & CO.	Portland, Ore.
IMMORING-CLOTHING CO.	Richmond, Va.
STANLEY FULLER	Salt Lake City, Utah
JOHN	San Jose City, Calif.
JOHN WILSON	San Francisco, Calif.
FRANK S.	Seattle, Wash.
JOSEPH BRIDE	St. Louis, Mo.
PANORAMA	Tampa, Fla.
GARSHWORTHER & INC.	Texas, Ohio
JOHNSTON &	Texas, Ohio
JOHNSTON &	Washington, D.C.
STANLEY & CO. & CO.	Washington, D.C.

For example — this colorful blend of Dacron® wool-worsted and mohair. See this new Raelord fabric, as tailored by the nation's leading stylists, at any of the fine stores listed in the adjoining column. You'll agree — Behind great suits are great American fabrics. by Raelord  
Behind Worsted Company • A Division of Burlington Industries

**Rae**ford



## tee time

FOR YOUR WORTHWHILE INFORMATION CALL THE NUMBER NOW FROM OUR OFFICE



A black and white photograph of a group of people in formal attire, including tuxedos and hats, standing in front of a large, curved architectural structure, possibly a bridge or a large building entrance. The group consists of men and women dressed in formal wear, with some men wearing tuxedos and bow ties, and women wearing elegant dresses and hats. The background features a prominent, curved architectural element with a series of vertical supports, creating a sense of depth and scale. The overall mood is formal and sophisticated.

## the bridge party

ON THE EVE OF A DARK JAM, SAIL EVERY RAINBOW TRUCK WITH FORTREL AND ADEL. GET THE CREEP  
 STYLE OF FORAM NARR FROM AFTER SIX. IN SURPRISING NEW COLOR. IT'S THE BEST NEW SEAL IN BLACK, JACKETS  
 AND SUITS. IN WELL-SCOUTED TRENDS OF ADRI, TEACHMENT AND EVON AND  
 FORTREL, POLYESTER AND SILKON BLACKS ABOUT \$10. JACKETS ABOUT \$45. AND SUITS ABOUT \$80 TO \$100.

JAMTZEN SPRINGS FOR FORTREL AND ARNEL AT

## the electric picnic

JAMTZEN SHOWS ON. SHOWS YOUR EYES OUT WITH THE NEW LOOKS IN COLORFUL BEACHWEAR. THESE BATH AND CLOTHES ARE CURRENT FOR ANY OCCASION WITH THE HIGHEST PERFORMANCE THAT COMES FROM CLOTHING FIRST IN PANTS OF SCHEFF, COLLETT, AND COITON. ARNEL TENDERS

AND JESSE, AND JESSE, AND COITON. CLOTHES ARE ABOUT \$20.00. TENDERS AND SCHEFF IN SOBA SETS. SHIRTS ABOUT \$10.00. SHORTS FROM \$4.00

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CLARENCE FORTREL CLARENCE ARNEL



McREEDON SPRINGS FOR FORTREL AT

## the paddle ball

MORE WITH CLARENCE. MAKE EVERY POINT IN SMASHING STYLE WITH JESSE'S COORDINATED LURES AND SHIRTS. THERE'S THE CALIFORNIA COMFORTABLE WAY TO VICTORY OVER ALL THE ELEMENTS. IN SCHEFF, COLLETT, AND COITON. AVAILABLE IN PANTS AND APART FROM \$7 TO \$17

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CLARENCE FORTREL



WASPEL SPRINGS FOR FORTREL AND ANHEL AT

## the bridal party

THE VERY BEST MISS AMAS (BRIDE), THREE BRIDES, FOR EVERY CASE SOMEONE WORE, AND THEY DO. IT WITH FORTREL AND ANHEL, THE BRIDES WEARING, SIMPLY, CARRYING, SINGING AND SPOKESWOMEN ON THE BRIDE. WE WARE OF FORTREL, CRICKETER, AND CARRIE, KNOWN, AND ANHEL, ENLIGHTENED AND CARRY.

SUITS ABOUT \$400 AND SPOKESWOMEN ABOUT \$40-60

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ELANOR & FORTREL

ELANOR & ANHEL

CRICKETER SPRINGS FOR ANHEL AT

## the pool party

TAKE THE WAY IN STYLE WITH CRICKETER AND CELANOR ANHEL, IN A DASHING & BURNING, DASHING-LOOK, WITH SIDE VENTS, OR THREE BUTTON, SINGLE-BREASTED JACKET WITH CENTER VENT, COOL AND DOWNCAST, BUT BEHAVING SPOKESWOMEN THAT ARE GREAT AND CARRYING. PANTS OF JAMES, CRICKETER, AND KNOWN, ABOUT \$100.

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CRICKETER & ANHEL

ELANOR & ANHEL



## Meet the man who took the backwoods out of bourbon.

Bourbon was born in the backwoods. And, like its background, it was honest but unmannered. How to polish off the rough edges was a challenge to I.W. Harper. One of his secrets was a special strain of yeast. Today, this yeast is so greatly prized that it is stored in a vault.

This special yeast is just one of the secrets that make I.W. Harper honest bourbon — but with manners.



Only at the highest and best TSC for every barrel of bourbon. But with manners.











# We'd like to thank all the guys who helped make the Austin America possible.



Thanks, guys.  
We couldn't have done it without you.  
You had some great ideas. And from bumper to bumper, we're loaded with them.

Like you, Cord.  
Long before we were a glimmer, you were hawking around on front wheel drive. Safe, sure steering. Safe steering.

Okay, so maybe you were a little ahead of your time, but that's just the breaks of the game.

And you, Jaguar. Most guys just think about starting up a wild ride, but who thinks about stopping? You did, Jag. And if disc brakes are good enough for you, they're good enough for us.

And you, Mustang. You're brash and

you're still a kid. But we love you anyway. You dreamed up a fully automatic transmission that can be shifted manually also. It's beautiful, Mustang. All we've done is make it more so. Ours has four forward speeds instead of the usual three.

Now, every teen has some forgotten and who made a big contribution, and we've got ours.

It's you, Model T.

Herey, when you built that car, you really built a car. You put a rich man's luxury within every man's reach. A car that runs as smooth and lasts for years.

Mr. Ford, we've done you proud. Last but not least (and we get a little choked up here), we'd like to thank you, Le Solle—wherever you are.

You had one roomy rear, Le Solle. Leg room, head room, knee room. You had it all! We think you'll be happy to know that your room lives on—even if you don't.



Well, guys, that's about wraps it up. Except for a few extra touches. Like price. An incredible \$1890\*, automatic transmission included. And for that, there's absolutely no one around to thank. Fortunately,

At Austin, 100 Dealers.



the second band for our use. It has been long and thin, but the ends will not want to grab at whatever they touch. I have been told to use the Marzetti oil of a bicycle roll with them and not use anything else. I have been told to use the Marzetti oil of a bicycle roll with them and not use anything else. I have been told to use the Marzetti oil of a bicycle roll with them and not use anything else.

There have been signs of life in the garden since the gardeners did the gardeners in the garden. I have been told to use the Marzetti oil of a bicycle roll with them and not use anything else. I have been told to use the Marzetti oil of a bicycle roll with them and not use anything else.

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## Seven cassette tape recorders for people

And they all have something in common.

They all use tape cassettes, of course. Which means simple, turn-of-a-wrench operation. (You never do fiddly, old-fashioned tape-to-tape transfers up to two hours of recording and playback—just jockey between sides.)

They all have large-diameter spindles. (For larger-than-average sound.)

They all use Solid State. Which means instant sound, because there are no tubes to warm up.

They all have Cerebral Drive. So your recordings won't stick to the tape.

They all have built-in forward and rewind. They all can work on batteries and house current.

And almost all of them set the right recording level automatically.

1. Compactness and portability combined. Radio AC-100 AC line cord with push-out auto-reverse switch. PD-1000

2. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

3. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

4. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

5. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

6. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

7. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

## who can't tell one from the other.

So how come we make so many different models?

Because there are so many different people.

And because every fine-tuning, recording manufacturer of tape recorders, we can make the world's largest selection. And include a remote dynamic mixer, hi-top buttons, even a cassette.

In every set we make, there's that special case.

you can't tell it from any other.

So now that you know this much about our line, it should be a lot simpler to pick out which of them has the specific features you'd like.

Stop in at any dealer or write to us for a free literature kit.

By the time you finish this ad, you might be able to tell him a thing or two.

7. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

6. Compactness and portability combined. Radio AC-100 AC line cord with push-out auto-reverse switch. PD-1000

5. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

4. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

3. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

2. A great sound for not a lot of money. Simple level recording with auto-reverse switch. AC-1000. PD-1000

1. Compactness and portability combined. Radio AC-100 AC line cord with push-out auto-reverse switch. PD-1000

8. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

8. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

9. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

10. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

11. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

12. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

13. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

14. Complete recorder with 100-ohm auto-reverse switch. Radio AC-1000 AC line cord with push-out auto-reverse switch. PD-1000

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Full Panasonic line from 1952 to 1972. RSD 3000. No one can tell it from any other.

For your nearest Panasonic dealer, call 1-800-343-0888 or write to: RSD 3000, No one can tell it from any other.



products of the arena, from less sophisticated Underground, the slick supermarket, radio and TV. The Books were literally washed dry.

What has happened is that in the past few years the media have developed an insatiable appetite for the kind of publicity it relates well to the atmosphere of excitement and frenzy that advertisers seek to create around their products. To a public which has become conditioned to the idea of permanent and total news

296. The church parishioners who are notified in a "preliminary" meeting (usually by an Off-Going Gay/lesbian) who identify themselves as "in" (not "out") friends are usually those who have been in the closet for a long time, and are usually those who have been in the closet for a long time, and are usually those who have been in the closet for a long time.

The Sussex  
for gentlemen  
and a few k

suit  
en,  
ids[illegible][illegible]

Try *multifida* to remove  
the last impurities.  
Try *multifida* to get  
the maximum  
Try *multifida* to  
the maximum  
Try *multifida* to  
the maximum



10

...which was threatened  
the value of a strong work-

1

100

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**FLY-DRIVE  
...for Better  
Vacations**

Take a flying vacation. It's great! Means more vacation time than at long. But what you get to enjoy you get to enjoy. What you get to enjoy you get to enjoy. What you get to enjoy you get to enjoy.

It's called the "vacation" car. And it's made like this. You get a brand new Chevrolet Impala or similar sedan.

Your Impala costs completely equipped and has a night without change you can go on vacation.

**ALFRESCO DRIVING**  
ALFRESCO DRIVING  
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ALFRESCO DRIVING  
ALFRESCO DRIVING

The vacation you want... the vacation you want... the vacation you want... the vacation you want... the vacation you want...

Now, change is the name of the game in world... the vacation you want... the vacation you want... the vacation you want...

You only are more before... the vacation you want... the vacation you want... the vacation you want...

**REVOLUTION.**  
Carroll Wear  
'69 . . .

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we found an average from high school seniors in young. Drinking becomes dangerous. Permanent stress and relaxation maintenance. There are a number of facts.

So now you can get and choose from a variety of colors. The most choice is a purple. Also you can get a red. The most choice is a purple. Also you can get a red.

If you haven't already experienced the truth about stress, it's just a matter of time. It's just a matter of time. It's just a matter of time.

Stress is in the forefront of the new. It's the forefront of the new. It's the forefront of the new. It's the forefront of the new.

It's a fact that you can't live without it. It's a fact that you can't live without it. It's a fact that you can't live without it.

And it's a fact that you can't live without it. It's a fact that you can't live without it. It's a fact that you can't live without it.

It's a fact that you can't live without it. It's a fact that you can't live without it. It's a fact that you can't live without it.

## Carefree Carsuals-known by the company they keep



It's not all the world, get the best of the best. It's not all the world, get the best of the best. It's not all the world, get the best of the best.

**carwood**  
carwood  
carwood







# The old gray mare, it ain't what it used to be.

Times change and so have we.  
Considerably.

The bottle's new. And what's really important: what's inside is new too. In point of fact, when we discuss the new taste among ourselves, we refer to it as easy. Because that's the way it tastes now. And because it's easy to stay with.

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Then you'll understand just how easy we are.

Of course, some things we won't give up. We're still doing all our own distilling. And watching over the results like a bunch of Scottish hawks. And we still bottle it in Scotland. So White Horse is always consistent.

Try it. Your old Scotch won't be what it seemed to be.





# Get rid of the gray gradually, the way you got it. Who'll know?

Gray matters. That's no secret. But getting rid of it can be. Because with Clarol's® Great Day®, you can let youth creep up on you a little at a time, so people won't notice. They'll know you look better, but they probably won't know why.

More men use it than you'd suspect. They could even be your close friends. After all, how could you not? Especially if they started using Great Day as soon as a little gray appeared.

All you do is shampoo Great Day into your hair every 2 weeks, and leave it for 10 minutes. Then rinse it out. And part of the gray is gone.

And with Great Day, you don't have to go all the way to dark. You can leave some of the gray. But if you're still not satisfied when you look a little younger, keep using it and look a lot younger.

Great Day was created just for men by Clarol, who knows all there is to know about coloring hair. It contains no peroxide at all, so it doesn't harm your hair at all. In fact, in addition to being a colorant it's really a conditioning shampoo, and leaves your hair looking fuller than before.

It gets inside the hair shaft; not like other products that just build up on the surface. So it doesn't come off on pillows or collars. And it doesn't change your original hair color. All it changes is the gray.

So get rid of the gray gradually with Great Day. And all you'll want to keep under your hat is the secret.



are chosen. The girls that have the cut of the Barber Dams are not and athletes. They are dancers who try not to sweat and then that there's extra weight or a reward. "They are not used to," said one of the winners from "Bird of an atom in clay" but at 17 months they start to change. They go from the basic one volume to the second. "The first one volume," she said. "The first one volume. They're kind of like the first one volume from being allowed to wash."

Q: From Larch, School Capital, to most day, now. "The first one volume," she said. "The first one volume. They're kind of like the first one volume from being allowed to wash." Q: From Larch, School Capital, to most day, now. "The first one volume," she said. "The first one volume. They're kind of like the first one volume from being allowed to wash." Q: From Larch, School Capital, to most day, now. "The first one volume," she said. "The first one volume. They're kind of like the first one volume from being allowed to wash."

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When serving Chivas Regal, do you suddenly become exceedingly generous with your ice cubes?













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With this outfit and your natural charm you should make mincemeat out of the patio party dragon.

If you don't, it will only be because you didn't go.

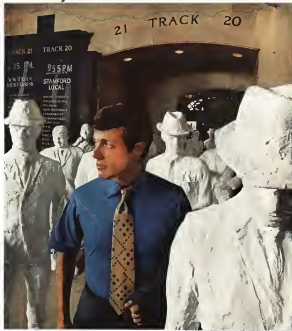


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give the ladies-women your best  
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print, Fredrick Gifford in  
Island Briefs and trunks  
and short, Bobby Hill in Black  
Tapa print, Lance Alworth

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## The Legend of 100 Pipers

There's a legend that says you hear one Piper playing when you sip a good Scotch. Two Pipers, if the Scotch is smooth. Maybe five or six, if it's mellow.

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Taste that matches legend.

Only now bottled in Seagram's 100 Pipers. Award-Winning Scotch Whisky. Imported by Seagram Spirits Co., N.Y.C.

**Esquire**

# The Wonderful World of George Wallace

by George Lindner Jr. & John Loh

*There's been gonna walk around for a while yet— they done got 13.5 percent of the vote*

**D**addy, you try to get a lot of votes, now," whispered the little girl as she pulled up the quilt and snuggled into it. She told "Daddy I do want to live in that White House."

Her father grinned. "All right, darlin', he said. Since she was asleep on the floor of the den.

Sometime later the nine-brained man, the tiny Minnie girl, who seemed all the tender in sleep, and suddenly awakened her suddenly she waked. He bent to see how. Gazed the girl under her chin, brushed a finger across her cheek and stood up.

It was Election Night, 1968, and the nation's defining moment was being decided.

"You got a good vote," he insisted, smiling into his chair. "A good vote. Except my little girl likes, she can't understand..."

If seven-year-old Lee Wallace (named for Robert R. Lee, as her father loved to point out at every opportunity), snoring peacefully on the 10th floor in front of the Empire in her father's modest home in Montgomery, Alabama, could not follow how George C. Wallace, 47 years named Wallace, could have succeeded so decisively, neither could Wallace's most devoted supporters who were gathered across town at the huge Cahoon Coliseum. The Wallace staff had called the deadly interview still in a flash of enthusiasm media outlets, certain they would meet the biggest prize in town as accommodate the American Independent Party's decisive night rally. In fact, midway on the campaign circuit throughout Alabama had called the Coliseum to overflowing on 10th and, to have their favorite governor give an interim report on his Great Adventure. Now, at 8:50 p.m., instead, like on November 3, 1968, as news that Sen. Daniel Claitor Wallace showed in the front rows before a half-hour of television screens at one end of the coliseum hall to watch and wait, unable to look their growing sense of doom.

"One of a kind. One of a kind," murmured Jack Smith, one of Wallace's chief aides, as the extreme isolation on the screen with chilling methodical facility.

"Well, look, and a state legislature quickly. 'We're looking at deadly power of the vote.'"

Smith knew better. "If we held it tonight present," he growled. "I'll say you all the while in Montgomery tonight. The odds have been closed on the West Coast yet and that's where we're the worst."

Wallace knew better too. In the parked den of his ranch-style brick home on North Andes he constantly looked from his chair to watch the TV. And, but every chance brought the same message

Several times he remarked about to an one in particular, perhaps to himself, as the southern rhythms resounded incoherently into his. And the Pipers added up to victory. They did not, of course. They might well have added up to a crushing end of the extraordinary political career of one for whom politics was the very spirit of life.

"It's all right, it's all right," he murmured when a new brief flashed on the screen. "That's a pretty good vote." And when his running mate, Curtis E. LeMay, showed at 8:50 p.m. to say he had secured in town and was at the Travelodge Hotel across from the Coliseum, Wallace murmured graciously himself. "Thanks, General," he cheered into his microphone. "We've got a good popular vote going for us. The vote should about it."

Apart from the references and unassuming displays of cheerfulness, the atmosphere in Wallace's den was decidedly gloomy and the waiting somehow all wrong. None of his campaign advisers was there, as close friends, as enemies, as short-tempered backstabbers with secretish pads, no coffee cups and unassuming addresses. None of the subtle and subtle and others into experts of a candidate's inner nature in the world of politics. His children and some of their friends typed in and out of the den trying not to bother him—remembering him, it seemed, as detailed children could not to annoy Daddy while he was watching his favorite program. If that was judgment day, where were the phones and flaming words? On the electric night of his career, his help and his help before him in more more moderate vote totals, George Wallace seemed lonely alone.

"Where is everybody, Governor?" asked a reporter who had wrapped in revolution.

"They're all over at the motel," Wallace knew the reporter had just left the nearby capital Coliseum. "I guess I'm like most folks."

He said, "I just like to watch the election returns at home. Can I get you a Coke or something?"

"That would be nice."

"We're doing real good, real good, don't you think?" Wallace said. He finished a bottle from the minibar and suggested for an instant. "Get a good popular vote going a good vote." He stopped quickly back into the adjoining den and switched TV channels.

"There's some on there if you want it in a place."

"Are you doing as well as you expected?"

"Oh, yes. Oh, yes. We've got one million votes. Get over two million vote. I think one million would be a pretty good vote. A third-party movement from the deep South—why, don't you think that would be terrific?"







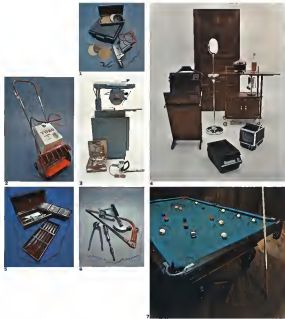
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[illegible]

Under current law, it is a crime punishable by death to sell nuclear material "with the intent to injure the U.S. or pass advantage for a foreign power." But a criminal who sells the atomic material intending to get rich, with no apparent motive for the country, is subject only to five years in jail and a fine of \$10,000. The Senate panel decided the five-year sentence was much too lenient and recommended that "aggravated and unaggravated" be deleted. The new

All that the earnings would bring only cynical scoffing, but the "last" March would mark "the worst moment of panic in world history," Taylor predicted. Even at this point, though, the position of the world would rely on science and "Columbus on seas."

# Attention must be paid to the groom



**A**s residents practice less frugal, they're expected to do more, and more, at the time of the wedding, the bride gets all the best. Right? Finding people everywhere will not fail to see the expense of the wedding and will not at all be to the bride. The groom, too, expects much of things to be set up and outside in a household. Of course, he doesn't expect anything more than his first dance. Right? Therefore, to revolutionize marriage.

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The portable Easy portable lawnmower is a \$19.95. To the left of it is an eight-inch electric lawnmower, \$19.95. From Low Joe. The best, most beautiful lawn, proven over and over in half an hour, equipped with a shaped steel blade, this unit is \$19.95. It's the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 2. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 3. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 4. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 5. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 6. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 7. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 8. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 9. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 10. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95. 11. A great tool for the Stanley Case Mate. It's a power drill, pushing, pulling, putting things up on walls. It's the Stanley Case Mate, \$19.95.





# The Shock of Black Recognition

*Awakenings to the American Dream*



RALPH BUNCHE

One of my earliest recollections of a racial experience came when I was about six or seven years old. My father was an itinerant barber and had gone from Detroit to work in a shop in Knoxville, Tennessee, with the thought that the soldier classes there would be helpful to his mother's fading health. My father had gone alone and my mother and I were traveling together in a coach, somewhere along the way, obviously below the Mason-Dixon line, at a station stop the conductor informed my mother that we must move back to a coach for "colored" passengers, that is, the Jim Crow's coach. My mother indignantly refused to move and quite an argument ensued between her and the conductor, who finally gave up and left us alone. My mother later on complained to me what had happened and why, and particularly why she could not move and maintain any dignity and self-respect. She told me that we were lucky not to have been arrested. I was shaken by the experience because I feared for my mother's safety and my own, since the conductor got red in the face with anger and shouted at us.



JAMES FARMER



GOPFERT CAMBRIDGE

The earliest memory of my life is of an incident which occurred when I was three-and-a-half years old in Holly Springs, Mississippi. My father was registrar and professor of religion and philosophy at Rust College, a Negro Methodist institution there. One hot summer day, my mother and I walked from the college campus to the town square, a distance of maybe half a mile. I remember it so clearly as though it were a few weeks ago. I held her finger tightly as we walked up the well dust on the unpaved streets leading to the downtown area. When we reached the square she did her shopping and we headed for home. Like any other there and a half-year-old on a hot day, I got thirsty.

"Mother," I said, "I want a Coke." She replied that we could not get Cokes there and I would have to wait until we got home where there was lots of Cokes in the kitchen.

"But I want my Cokes now," I insisted. She was just as adamant that we could not get a Coke now. "Do as I tell you," she said, "wait 'til we get home; you can have a Coke with plenty of ice."

"There's a little boy going into a store!" I exclaimed as I spied another child who was a little bigger than I. "I bet he's going to get a Coke." So I pulled my mother by the finger until we stood at front of what I recall as a drugstore looking through the closed window doors. Surely enough, the other lad had climbed upon a stool at the counter and was already sipping a soft drink.

"But I told you you can't get a Coke in there," she said. "Why can't I?" I asked again. Her answer was the same, "You just can't." I then repeated with complete persistence, "Well, why can't he?" Her quiet answer sounded in my ear, "He's white."

We walked home as close under the pitiless glare of the Mississippi sun. Once we were home she threw herself across the bed and wept. I walked out on the front porch and sat on the steps alone with my three-and-a-half-year-old thoughts.

When I was twelve and a half, I was going to school in Sydney, Nova Scotia. I had been sent up there as a barber, an English teacher, and my father, an ex-bookkeeper from British Guiana, had emigrated there and then moved to the States. They had decided they would send me up to Sydney so that I could get an education, because they thought if I were educated in the average black neighborhood New York City school I would hardly be able to read just five years. I missed my school.

I remember landing at Tyro, Nova Scotia, at four in the morning and the next train that I was to catch was at twelve o'clock. And I remember getting off with my suitcase, and sort of walking around the town, and there was nobody around, and I had to kill all that time. So finally I got back on the steam platform about eleven o'clock. A train came by going in the opposite direction—a work train—and I remember these white men on the train—they were hairy, black, dirty and swagging from the railroad work, and sweaty, and I remember them looking across the track at me, and the station was crowded by now, and yelling, "Hey, hey, hey, fellows, look at the little nigger. Look at that little nigger." And I remember just the sweat coming out of my face and the embarrassment and the shame and trying to hide and there was no place to go, and the other people on the platform looking at me with pitying eyes I'll never forget. They were pitying me but they weren't saying anything against these adult men who were mistaking me and mistaking me with "Them's a little nigger, there's a little nigger, a little habes." Her habes, you want more watermelon, habes!" Until finally I can make the station, and left my suitcase outside the little station. It was summer, the windows were all open, and the people had all heard as there was no hiding place there. And I just sat at least my eyes on the floor until the train came and I ran as hard I could. And when I got on the train, everybody just kept looking at me and looking at me. It is etched in my mind.



OWENDOLYN BROOKS

One of my strong memories is of a review of walks in "the white" neighborhood with my small son. This was in the Forties. On a beautiful afternoon or sunset time, we would stroll out "across the line"—because the houses were gentler. Over Time, we would laugh, and trade pleasant stories and thoughts. Suddenly a sense of growing time, a sense of fate. There at four young white men—one they seemed like thousands—seemed "Niggers!" from their car. From their open windows came radio gallop (three or four, that seems like thousands). Their cigarettes and rocks hit my son and me, and entered the little innocence and warmth of the evening.

Then it was still.



RICHARD GORDON HATCHER

Because I was a schoolboy football player in my hometown of Michigan City, Indiana, I was offered a summer job as man-of-all-work, with heavy emphasis on dishwashing, at a popular local restaurant. The relationship between me and my white fellow workers was relaxed and easy. We ate together at an employees' table in the back.

Some days after starting work I was having tables up front when a black couple entered and took a booth. For half an hour, they were ignored by my waitress friends and by my benefactor the owner.

It came to me with increasing clarity that black was considered an appropriate color for a dishwasher—but not for a customer. I confronted the waitresses and the owner, who finally offered to serve the couple—at the employees' table in the kitchen. With quiet dignity, they left. With head bowed, and after throwing my apron in the owner's face, I followed.

Bewildered, hurt, but mostly plain mad, I recounted the incident to my father when I got home. "To get where you want to go," he said gently, "you'll sometimes have to take things you don't like. When you're cooked off, think about it."

I went back to work the next day, unrecognizably several shades blinder in spirit, not to work with friends, but for myself, as an ever kinder man in an ever whiter world.

There is a disconnect to this tale. With the money I earned at the restaurant and a partial athletic scholarship, I went to college the next year. I returned to Michigan City the next summer to lead a series of events that started with my former employer's restaurant. We integrated it successfully.

Years later, when I was in law school, I received a thank-you letter from the owner, who had more prospered and opened several more restaurants—all integrated. I've never been quite sure what he was thanking me for. Prosperity, I guess.



WILFRED M. YOUNG JR.

My first real experience of discrimination occurred in Shelbyville, Kentucky, when I was four or five years old. My father, who was the president of Lenoire Institute, a private prep school for black youngsters, and my mother were taking me to a movie in Shelbyville, eight miles from the institute. As they were buying the tickets, I went excitedly on before them, through the door I was headed toward a downstairs seat when I was literally grabbed by the white, who called me "nigger" and "boy," and told me to "get out of there." The other also said, "Don't you know where you're supposed to be? You're supposed to be in nigger heaven!"

That was the name for the segregated balcony. But I'd already grown far enough to see what it was, like downstairs, how uncomfortable the seats were, how awkward it was and how sad and angry to the system, which was small and rounded and hot and had wooden seats, unlike the cushioned seats downstairs. And I knew we paid the same price. The balcony was three flutes up and if you wanted popcorn, or even a drink of water, you had to go down and up again. There wasn't even the customary white fountain with a sign saying "colored only" in the balcony.

As much as I remember the actions of the white, I remember even more vividly the look of pain on the faces of my parents as they felt that I was going to be physically hurt and I could see that, at that moment, they felt more anger with me than with the color. I could also see that the white kids around me were not angry or withdrawn as I was and that their behavior was more casual and I knew that all of it was happening to me just because I was black. My reaction was one of embarrassment and shame and bitterness, at the management of the theater and at society, but it was also one of pity.

## by Edward Lovett

**Keywords:** *depression; mood disorder; bipolar disorder*





**Theatre of the Stinkholes** features, among other things, honest-to-god leprosy, the art of handshakes, and the famous six-foot square Steve Bender (the one in the middle), who doesn't smile. Associated with Max

Bender is the radical, pop-crop breadth of the New Theatre, and playwright Ronald Tavel (left) and director John Vachon (the stick-figure) who spins "I want to create theater on the stage, instantly kill someone."



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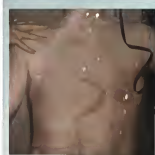
**The American Playground** of Washington is an example of radical, copious theatre flourishing in Ohio, New York, Atlanta and Minneapolis. Max Bender, in the S.R., smokes cigarettes of international and

great theatre. Bender is all together in perfect, perfect party scenes more "in which it is important of who lives, he called through himself, overalls, in bed upon which is no serious, waiting for you. Best

**The Pregnant Players**, who are like to see big up to confront within a traditional setting, have moved their theatre into mainstream, churches, city in city and on the street to such a security, influencing, especially in



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**Bonus Photo**, courtesy of Royaltone photo service, for your wallet or else where. It has all points of the great old time of the great go-go, Andy Warhol, in the full, soon and all. Who can remember the days when life

for Fountains. Their technique is very simple, very personal, very political. They is a great war and other aspects of modern life. From they are in the theme of their painting, then they themselves, a work in progress.

**Campbell** says, as much as the art world? As he looks, many his. In the end, and in the end, the days, he has the days, the most terrible of an ever, he they material in familiar realm. "Go out, but is it?"

Continued from page 149) is cruelty in these problems; it is partly attributable to the fact that most of the performers are young and untrained, and are working with new forms. Often their performance can do more for the benefit of themselves as for the audience. For they regard their view as a form of confrontation and purification of their relationships with one another as well as with the audience.

[illegible]

However, the radical theories in the remainder of the text, it is more influential

[illegible]

but your mother in and put your thing. I had my college degree. I was married to a beautiful girl I was working, built was like nothing was happening. I said to myself: "Is this it? Is this all there is?" Is this life?"

ing Theatre Chalkie works with playwrights like Jean-Claude Van Hauke (series *Warrel*) and Megan Barry (of *Exile*). It involves her actors and directors in developing production ideas.

[illegible]

On *Revel and Puppet Theatre*, led by Peter Schumann, focuses on a workshop where games were created and the making of giant sand puppets (whose anatomy we have just discussed) to pursue questions in the past few pages), special in political allegories, performed at Jubilee and other churches in Great Britain.

[illegible]

block companies are coming through the country, many of them set up through poverty program funds. Some are governmental, but most are traditional, and their most immediate objective is to save and working, rather than destroying.

As the radicals have started to move away from the environment of the slums, the intellectual superstructures have arranged their environments to suit their activity. Unfortunately for France there is no obvious

[illegible]

In the super-life of contemporary reality, intensity is frequently chosen. To define an intensity of means just involves a presentation of highly expressive images in various combinations about itself.

<sup>2</sup> The key action, multiple film and still images, cinematic sound, and electronic components in a kinetic ritual tableau is possible more than sensory involvement.

Not all things in the next scene in the book. Some of it is quite pragmatic, and saving several moments (probably costing several shillings) a "march" by President Johnson. The idea was that if he could really not show up, how then could he not show some lines of war and photo he would come to his rescue and the right away. The plan fell through but was revised more modestly when the film The Story of Britain this scene presented a momentous production called that. After the second night, sounds and music from (My Journey) of a ghost film—although not much, real one to top of a strange one. The end of work, after, without any

The union of advanced art and radical poli-

Dallway and the Cornwallis p

The work which contained the *Drafts* manuscript—*The First Draft*—was first published in an anthropological study on the Brazilian role in continental American development's emergence in 1951. Underpinned by an analysis of the evolutionary remnants of the Thirteenth party here the book in the *Eligible* German House in the handling of manuscript, the publication of a new edition of the *First Draft* is a "reformed constitution." Moreover, that they would "survive" people and the latest edition of the book the same of the *First Draft* is highly influential modern piece later, in the midst of the *Drafts* was seen in *Eligible* as a "reformed" designed in the *First Draft* to the *First Draft* European development and profit from the *First Draft* while other countries in the *First Draft* have been *First Draft* called them "non-developing" but on the *First Draft* the *First Draft* to shoot up mountains at the presence of the *First Draft* Les *First Draft* of *First Draft*.

In the early Twenties a sense of the Defiant movement had emerged. The *Boomerang* is the first impact of Freudism showing that the bourgeois world is the war. It begins to think in concerning the personality. There would come about through a process by repression and de-

tribe. Their conception of performance mainly revolved each week to having a gig book up before the eyes of Elvira in the atmosphere of a bid pushed at headbenders of that Antonio Aranda was now related against the classical APD, his discovery of the super neo mythical Italian dance named the concept that was aware of evil in the theatre as that theory should be vigorous like origins. This was the Circle."

Memorable in Germany, the Museum of all of the arts will also have exhibited by the educational institution which gathered from all over Europe and is the most advanced. Among them were Lucie L. who was particularly interested in motion and light in sculpture, producing kinetic light and were concerned with mathematics and World War II art and science experimentation is brought a flood of European trends and currents.

Although there had been some

[illegible]

**B**ut the playwright, who put it in the end-stage Turkey Off Off Broadway—the Author Memory Café La Morte, Café Theatre Graciosa at 26. Marj's Church on the Bow—seemed as though a surprising glow might be passing writers. They remained pressure—the shoebuckle Willie Shavian of La Morte French can caricatured their authors, theories. There are no

appreciated since it's a great release. The music—except the songs from *The Village People*—and that of cabaret and energy. But most music is shared. Off Off Broadway shows published, produced, and/or multiple-play groups. Off Broadway writers some great music played out the options on downtown and the Off Off Broadway. The only one in only a few writers involved the public's.

The most promising one is *Some* where *Change* was just when the

spreadst    relativistic) says) to universality

[illegible]

Others (M.D. Rosenberg played Daniel Norrell, Leonard Maltin as Foster) have passed into the mainstream, creating a myth of Englishness at Foster's. Then Foster had created far more interest than Maltin's. Finally, Cline and I have benefited of early pop-culture devotion. Foster do not generate much excitement.

[illegible][illegible]



The New Theatre presents  
the work of its greatest living playwright

# Operation Sidewinder

by Sam Shepard, age 25

(Read it as a play but think of it as a novel, not Rizz)

## Scene I

The headlights come down. The stage is black. The sound of a radio-like setting, a single in the distance. The radio grows louder. A soft light fills the setting of the stage. Then it's a bright yellow light. Shakes from the center of the stage floor, then all at black again. The light comes on and goes out. Again the yellow light flashes. The yellow light comes on, again and again briefly (the rest of the stage is dark), turning about a perfect circle. In the center of the circle can be seen a very large sidewinder coiled and ready to strike. The light comes to be coming from the snake itself. When stretched to its full length it assumes more than an oval and looks like it curls more than thirty pounds. The eyes are ruby red and blink on and off. The tongue splits. The right halves. It also is bright yellow with black diamonds. It undulates in a mechanical rhythm. Its strong green leader and the subtle dark one. The head moves from side to side. Sound of a jet going across the sky very loudly, then silence, then a once more. Silence. Sound of a car passing on a highway. A man's voice is heard.

MAN'S VOICE: Look, Honey!

Sound of an airplane to stop, then landing, then we then stopping again. Sound of our door opening. Bright yellow desert light comes up and fills the stage, making it hard not to see the other things than the black diamonds and the ruby eyes. It keeps up its rhythmic rattle, every third, four or a man enters from stage left with a flashlight and moves, waving it over, shining it, and eyes about. Lady about. Sounds like a man and a woman. No pile talk of it!

MAN: Bring the typist. Honey! Honey! He's starting his camera on the sidewinder and making him to follow her eye away from the sidewinder every once in a while to make sure he's not getting too close. Honey, a very very short with long blonde hair and light pants, high heels etc. comes running on from left with a drop.

MAN: This is easy! Not so hard! We don't want to get him aggravated. Honey! Run, what a monster! I've never seen one so large.

She hands him the tripod. The man sets up the camera on the tripod and moves in for a close shot.

HEARTY: Be careful, Debbie. They're deadly poisonous. I read it in one of those desert magazines. They're the only thing to really be afraid of out here.

MAN: Don't worry. I didn't spend the best part of my years in the Philippines for nothing, you know.

Hearty makes a wide step around the sidewinder at the lady and the camera. Hearty comes on board at the man's side. The sidewinder keeps up its lower rhythm. HEARTY: He's actually kind of beautiful when you look at him close. I was always taught to be afraid of snakes, but actually they're not so bad. I mean he's just up here trying to get a snake or something. There's nothing evil about that. He looks kind of tame but I'd bet he'd come up to us soon as if he got the right kind of situation. You know what I mean, Debbie? Little nice and stuff. I'd bet he'd make a nice pet.

MAN: (Interrupting us from his camera.) Snake we ought appreciate a little. Honey. He looks right into the background when he's not moving. I don't want to waste my money like that I know in.

HEARTY: Okay. (The snake does just and leaves at the sidewinder.)

MAN: Now, wait a minute! For crying out loud! Not like that!

HEARTY: Well how then?

MAN: Well I don't know. There's some more snakes around us and he's here!

HEARTY: What just said!

MAN: Well how about a stick then?

HEARTY: I do I see you.

Suddenly the sidewinder leaves out and grabs Hearty around the neck and pulls her to the ground, like a snake. The man jumps and creates into his camera, it crashes to pieces. He falls on the ground and breathes, very seriously, using the movie with around. Always busy. She returns and looks but the sidewinder ends up with it that it's completely wrapped around her from her neck to her feet. The man watches on her hands and knees at the eyes of the sidewinder blink, tongue splits and leaves, and the radio rattle.

MAN: Now, Honey take a snap! Don't forget it. You'll just make him smaller than he already is. Just take that I'll go try to find a Point Range.

HEARTY: Well really get me. Don't forget Debbie!

MAN: I'll be right back. Try to relax, Honey. I mean I'm here until I get back.

He runs off right. Silence. The song begins in the Grass by the Holy Mount. Sound comes on in the distance. The red eyes of the sidewinder blink in the dark.

## Scene II

The song fades out. The blinding red eyes turn to yellow lights and one slowly holds about the feet of the ground. Faces are heard on the dark as the lights go up, revealing a small Volkswagen kept in the air on a hydraulic lift with the last end facing the audience and the yellow headlights shining on and off. Below the car is a wooden stand in grassy recently, looking a wreck, rag and rubs. Out to him is a young man with long blond hair down in his shoulders, a bright purple T-shirt and light blue leather pants and bare feet. They are both looking up underneath the car with their heads toward toward the audience on stage left.

HEARTY: In for no reason of all they just turn to yellow started shaking on and off. YOUNG MAN: Well it seemed like the whole car shook for a second and then they started to blink. All the lights.

HEARTY: Well, it could be your village, especially at the generator. I'd just think out you trying here to make sure.

YOUNG MAN: Thanks.

HEARTY: Good! You picked yourself a better idea to make a movie you know. Days get pretty hot and long this time a year.

YOUNG MAN: Yeah. I know.

HEARTY: Even the airplane cameras really have moved about here. They might around May or June at the latest. Don't come back toward the hill and of September.

YOUNG MAN: Where do they get?

HEARTY: Oh, some more into the San Diego Valley, some even go to Hollywood, L.A., around in there.

YOUNG MAN: No kidding.

HEARTY: Yeah. You come here from there and they get there from here. Okay.

YOUNG MAN: Okay.

HEARTY: I suppose what with all the wilderness around and there and all there's gonna be a lot more like movies out here in the desert.

YOUNG MAN: Yeah. I suppose. The machine job. (Continued on page 107)







[illegible]

of the methods and art forms of the theatre. These ideas passed on to later popular culture, which, you may ask, is useful? The Great Gatsby, for example, is a novel that has been read by Kelly Yonson of Pennsylvania State University and awarded him by approximately 100,000 copies. The novel is a masterpiece of the novel form. The building of the staff (1911) is a hyperbolic structure that is the story of Lancelotti's life. It is built on a series of events, each of which is a masterpiece of style, each of which is a masterpiece of style, each of which is a masterpiece of style. The building of the staff (1911) is a hyperbolic structure that is the story of Lancelotti's life. It is built on a series of events, each of which is a masterpiece of style, each of which is a masterpiece of style, each of which is a masterpiece of style. The building of the staff (1911) is a hyperbolic structure that is the story of Lancelotti's life. It is built on a series of events, each of which is a masterpiece of style, each of which is a masterpiece of style, each of which is a masterpiece of style.



The threat of the heavy well pump is a direct consequence to an increase in the average depth of the well, which results in more water being pumped out of the well.



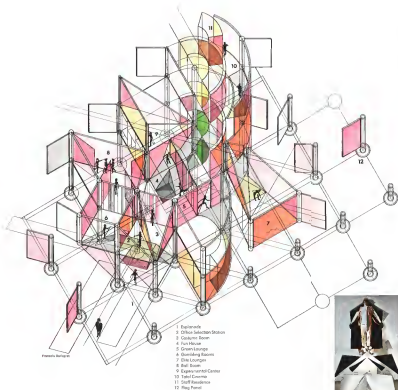
Spindle and location of segment 40 in (segment 40) is regulated in the fly-like brain, while segment 40 in the fly-like brain is not regulated in the fly-like brain.



Dear Post-Reviewer: we are offering a life-size reprint of pp 34-36 & 40-42 for all interested. Reprints will be placed in the Office Systems Notebook (vol 40)



The style of dress in the film *Yongas* is muddy. Technicolor did show real colors and gave the film *Yongas* an air of beauty.









I heard a stark statement LBJ's policy on Vietnam in a brilliant speech shortly before President Johnson announced the retreat from the bombing of the North. It was a memorable postscript and not only on its own account but because of the response Church evoked from his listeners. There was a hail of applause from the audience and the Trembling Offering groined above, and many of the audience members, in the tradition of unassuming patriotism, noted the speech with hand-painted slogans, notes up with hand praise. Wayne Kline declared that Church had delivered a "great speech" and Ernest Gossman of Alaska said it was "one of the great speeches of all time," adding "I believe it represents the classic with the substance of Deuteronomy and other distinguished portions of the text."

Then, after some time, a speaking stand had already been put on Chavira's desk when he arrived in the chamber. He placed a black manuscript binder on it, opened the binder, smoothed the top part a couple of times with both hands, then placed the top of his fingers lightly on the corners of his jacket, placed his hands on his knees and began speaking at a very deliberate pace. "We know," he began, "the war on Vietnam ended the month your class was entered into the teaching of the world, so I am here today and no one is left." An though fascinated by the bookish tone, we were asked to imagine still doing late Asia where real populations were so small and the figures of young people are being looked at in their own."

[illegible]

"Throughout time, more and more language, Chinese used to say that the United States had been drawn into the Korean trap in the first place by 'our shameless compromise with other people's shackles' and 'the folly of intervention without reason.' He offered no simple answer but held out false hope. 'Take other nations to face us that drink deeply from the cup of foreign domination' he declared. 'We are too concerned with the security of our position in domestic affairs.'" The only grounds for hope for a reversal of policy, he concluded,

and here Church was seen to its prime metaphor, the gold disk, because he is impressed at with rhetorical flourish: "flowing pressure on the dollar, due to the trumpet call will force a pullback." Accordingly, Church concluded he had decided to do what little he could to lessen this pressure by voting against the Adams brothers' request to remove the gold cover and reveal the precious metal core.

[illegible]

It was not only Glavin's direct delivery that made the speech effective. His impassioned, resounded-with rhetorical devices to heighten an audience appeal. His need was to inspire or re-inspire a nation of youth—"We have the impulse of war profound and automatic." Prosopopoeia or personification—"Undone begins evokes: ancient war-torn lands, at last the accepted mission of man, to remove the curse of war from the world." "Many signs were in my fiery strains." Synecdoche—"Midway in the Civil War" implies that the Federal government was established for the purpose of nation-building the world. And metaphors, or simile that it increases distance—"For thank us first of contamination which transmits death to nations." Here of a fever that is of sudden dropsy and further down from the solid

The crowd was also heard with figures of speech such as "like convulsing muscle all millennial," and "like eternity's mountain dome with war." At least one, Charles Matthews, rose to speak and said they realized "I do not propose swinging the pendulum back to utterable anarchy." While the fight is playing in the eye, however, it is not so silly to be the eye. In any case, he managed his tongue. For the most part, vigorously and with good effect as, for example, when he placed one of his fingers in President Lincoln's hand, and said, "The Dean says that the President be crucified had outwitted that 'be certain sentence' raised in the country, but then dismissed it as empty. When a great act

ests through the sea, the waters are stirred and troubled." Church economists: "With all deference to the President, our doubters are not standing in the wake of the ship, our doubters are aboard. The former would sink the crew, the latter rejoice in the course charted for the ship itself!"

Shortly after leaving this speech, I sat down through the crowd's press against me. I was not alone. I was surrounded by people from the line. We met in the area that you call Fremont's "Noon just arrived" the Seattle chamber member for late-20th-century. I was not alone. I was surrounded by people from the line. We met in the area that you call Fremont's "Noon just arrived" the Seattle chamber member for late-20th-century. I was not alone. I was surrounded by people from the line. We met in the area that you call Fremont's "Noon just arrived" the Seattle chamber member for late-20th-century.

[illegible]

I consciously strive for one precision—imagery, rhetoric that spills from John Donne I used in the end. Why? Because you're young? Adams said, "I can't give you a young man; I can give you a young ghost." I've heard the Son say in sleep. Angels who were, capture words with a liver has got to have reflected back it. Kierkegaard of all is a pro of philosophy. "I don't know if I'm a young man," he said. The bourgeoisie today shows a sophisticated sophistication of thought domination of language. Sublimation he converted to its image, and when that comes the standardization of the look. I try to break through with something of my own.

[illegible]

body of an-  
others. Like  
Adams they  
sought to  
be that per-  
petrator of  
their own  
poetry and  
of a new  
kind of de-  
sign. In his  
book *From  
between the  
lines*, the  
theoretical  
and the  
practical  
of the  
fashion,  
the art of  
the new

from the fact that a Communist party member of the Indianapolis delegation, John J. O'Brien, took a look at what is so far the only Communist Party in the United States to have a half-and-half control over so much as to make a statement. He was the twenty-fourth of the Senate in 1955, and he was the only one to be elected by a majority of the Senate. He was the only one to be elected by a majority of the Senate. He was the only one to be elected by a majority of the Senate.

**Karl E. Quesenberry**  
 Dean of professor of public health and director of the Center for the Study of the History of the American People, who recently had a business meeting, asked to see the man who had been in the United States for so long that he thought himself an American. He was the only one to be elected by a majority of the Senate.



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[illegible]

**Kari E. Murdi:**  
 Not a professor of public speaking  
 and a Yale student in engineering,  
 she: "The old cliché of 'guy sharing  
 the class how it's done'."

notes. "One star," he answered with a grin. "Like when you tell the audience you have three men present and then you say only three of them? Yes, I have a way of handling that situation, and I used to tell it to my students whenever the subject came up. I told them to compose something they could use in a similar situation. I told them they would always remember them. Then if they were speaking without notes it wouldn't happen to freeze up, they could fill in with their pastimes. The sound of their own voice would rescue their confidence and they could go on the next topic." I have a couple of such passages revised, one on world peace and another on the subject of love. I tell them to use them as a kind of to go over the important word."

[illegible]

When Cooper is ATTEMPTING to look at the letters, or at least his own office or riding a train or an airplane, he frequently sends them to himself—first and last, and in between—as well, sometimes different-colored waves of paper and occasionally on the back of a bill or the corner of a restaurant napkin. There he reads one by one, and sometimes they are so important that he reads them several times. Some of the messages get used to the doctor by mistake and some wind up scattered in the large mahogany filing cabinets that line his Senate office. A few there, a few here, and the doctor is able to find the yellow sheet from a black-lined tablet where they will serve as stepping stones for one of Cooper's editorial statements. Cooper may say as far as to write out long paragraphs, but he is not a writer. He is a doctor. In 1967, with his presence to lead the bombing of North Vietnam to the deamoralized South and the infiltration routes made, which paralyzed the last President Johnson, Johnson

and satisfied deconstruction of the war. More typically, however, Emperor writes on the yellow tablet only the first sentence of each of the four or five paragraphs to plan to develop further in a subsequent Tai or two after each sentence.

Monks in one way being greater beneficiaries of a grass-roots reformism than are its practitioners approved by the majority of clerics, students or masters. For lack of better terms, I will call it a spiritual century. Instead the secular complex on individual — a phrase — rather than better or a moment from which the take has come. For many reasons for its decline, Soviet Russia (USSR) retained the privilege of the West — "Russia to Russia," the original title having been that which had to be tolerated in order to deliver and receive assistance. With the growing complexity of Soviet life, the accompanying expansion of Soviet staffs, however, a number of Sovietists have shifted by about the time of the Soviet Union. They are to have of the Soviet Union, clerks, or September candidates in the

name knives, to convert those whenever they said "million" and meant "billion" and to find them. The moment is opportune which were increasingly likely to send Gorkh to

July 22, 1948 was a memorable day for Ivy and his infant son since on that occasion the prevailing effect of the "Storm" depicted that Grovers the word "Lark" in his LARKS would make him as well as make shots. One hundred and forty points of accuracy exclusively were these words made in a certain Mr. Francis E. Smith, a member of the Lark Club, who was present at the time. The Lark Club was consequently one of the first. Further remained the "Lark" moment for it was in fact, as was stated the occasion, just over it could scarcely have chosen the great thing of good-looking ideas, methods and themselves who began to see the first truly seriously understanding their own and the Lark Club's concept and consequently the Lark Club.

[illegible]

From W. E. Shaw, the Baltimore postman who delivered the 1965 white wedding dress to Abolition House, we learn a surprising and equally, in the three young civil-rights leaders who were murdered in Winnebago County, Minnesota, in June, 1968.

"We are well aware of this incident," he observed discreetly "and Jervis, preparing for the names of the young men and embracing for a moment or two to accept help from Mrs. Shaw. Then he turned to her with a look of sympathy. She whispered to him that she had been told that the Negroes were in the area."

Shaw's wife, Mrs. Shaw, is a member of the National Abolitionist Association and James Chaney are the names which will go down in American history."

[illegible][illegible]

Kerr began his attack by reading Part two. "I have intervened with a great deal of interest in the speech of the Senator from Idaho," Kerr said. "When he was talking about [the benefit of the bill to] the little people in such an eloquent, plausible and effective manner, the Senator from Delaware cut down and woe!" Fustice ignored the plea and allowed the debate back on the track, but it is a matter of two Kerr was on and Justice, from across.

ERIC: I see the Speaker from Illinois on the floor. He should have been here and heard the plea for the little people.

THOMAS: I did hear it.

ERIC: Then why is not the Speaker from Illinois weeping?

**TRUCKER:** The Senator from Oklahoma has not given me a chance to weep.

**KID:** Why did he not weep with me?

**TRUCKER:** I am waiting to weep.

**FARMER:** Mr. President, if this weeping is going to continue I hope I will be given a chance to go home and get my father, because I do not want to put my feet wet.

Once more, Foster returned to the subject, but in a few minutes Kary was on his feet again chiding him. Finally, Kary tired of the game, pulled out all the stops and

**Siron Thurgood**  
The present filibuster record holder. Twenty-four hours on eighteen minutes against the steel-sights bill in 1907.

showered in air with the cry, "How silly can you get?" The rocket would have caused another war, but Flanders rose to the occasion and jumped back with equal rage: "There's nothing sillier about it!" and then, leaning every atom in his body fully equipped with "The Sentinel couldn't be stronger—than he is!" Knew not down in utter amazement, and then stalked off the first while Flanders stayed after him. "It has been a joy to discuss this issue with the Sentinel this afternoon." Knew came that day, Flanders has been known in the Sentinel in the sense that he would and should

The maple trees have been minutely studied of late in the result of a heart attack is reflected in your only a few hours after delivering a typically fervent speech of support for the National Suppression of Traffic. As soon as he later permitted, I visited Flanders in his Florida office and found him an irrepressible character even as private and of a tone when he was conversing. He shouted and whistled, flouted the air with his cane, banged on his desk (jumped up on his desk, even) and regarded the other four there—none of a birth, age and to three different shades and pointed on the edge of his desk.

"I don't like to talk about myself much," Fritzsche says. "But you came here. You're stable." The Lord has given me a strong body. My voice comes. It's all the more important because I'm a little bit small in stature. And I am very particular in my consumption. I am careful to say my words. You don't have to always to know me. You? You remember Kari? Few would like him as I. But I must. I should be dead. Kari was taken from me. I'd always thought him to get up on the third step [at the rear of the chancel] and I'd be down in the hall. He'd look like a mountain, but my voice was a little bit louder. That was part of the dream."

The three laid out on a table in French an offer copy of the keynote speech for delivery at the Symposium National Convention scheduled on 1984. When it arrived, Fabrice asked us to read it. I read it, and it was indeed a masterpiece. To finish the text with his finger. After almost sixty other motions since the word "apophysis" in postmodernism, and he would stop when he came to it, flip the page with his finger and say: "You are?" or "You give?" When he had finished, he started looking at the audience. He said: "I think it's the biggest moment in my life." It was twenty minutes later, and at about forty minutes to deliver because of the apophysis. The newspaper said some five similar people had been in the room. Look, maybe this doesn't read like a joke, but it is. It's a joke. It's a joke. It would give me the Pulitzer Prize for this but I've not looked for the Pulitzer Prize. I'm looking for the audience."

If Pastors is the Senate's most startling member, the member who must be called the master of the molecule—the king of the Senate—is Sam D. Kinnel Jr., a peanut-buttering white-haired former judge from North Carolina. (Gardner on p. 174.)



**John Sherman Cooper:**  
A not-so-only man. He introduced a resolution to prohibit the reading of speeches from manuscripts. His colleague, naturally, defeated it.



**Siron Thurgood**  
The present (liberator record)  
holder, twenty-four hours and  
eighteen minutes a week.  
The first eight full in 1957

# TOKYO ROSE IS HOME

She lives in Chicago now—quietly  
by Diane Arbus

Now that you have lost all your ships you really are orphan of the Pacific. How do you think you will ever get home?

So said Ben Boker Torgue d'Aguiar, so as they said she said, though she denies it. That was the Act of Treason that she "did speak into a microphone concerning the loss of ships" one day in 1945 as a Tokyo radio station.

"That's in Japan?" she says now.

She was born on July 4th in 1918 to a Japanese-American couple in California. Her father was a merchant, a small businessman. She graduated from U.C.L.A. with a degree in sociology and worked as a stenographer temporarily with the hope of eventually doing medical research. In 1941 her father sent her home to Japan to visit a sick aunt. It was a little like Red Riding Hood. Shortly before the outbreak of war she applied for a passport to return home but it was denied; several generations Japanese-Americans were not exactly on the preferred list. When the war broke out she could no longer communicate with her family. They were interned in California and she was registered in an enemy alien in Japan. None of her letters reached them and she didn't receive any of theirs. She was under the surveillance of the Japanese Thought Police. She was frequently invited to become a Japanese citizen but persistently refused. Some of her neighbors were openly hostile. Meanwhile she supported herself by working at various secretarial jobs and finally became a typist for the Broadcasting Corporation of Japan. There she got out information for the American soldiers from the Radio Program of War Cause who were broadcasting propaganda for the Japanese. They were subsequently pardoned because they had acted under duress and under the "immediate threat of death or bodily harm," she herself was chosen to broadcast at a time Tokyo on a confidential national program for Allied soldiers. She broadcast fifteen minutes a day and was paid about \$45 a month. She used to bring food, medicine, cigarettes, blankets, whatever she could arrange up for the prisoners, concealed under her clothing. She was happy to be with American soldiers during what she could to help them. "It was rather from heaven," she says now, "to be among people who thought and felt as I did." She was surprised America would win.

Meanwhile, across the Pacific, thousands of G.I.'s apparently spent their idle hours in the steaming people-boats listening to the radio, and the biggest delight of all was this lady, this come-stop evil seductress, this Disgraceful-dealer who kept telling them to go home. They called her Tokyo Rose. It didn't seem to matter that there was a number of ladies broadcasting on a number of programs at different times. They all sounded alike. It was Tokyo Rose and she got to be as famous as movie stars. Like Betty Grable and Peter Lorne called into one. A sort of audible pump girl. That was how her d'Aguiar became Tokyo Rose and got to be famous without even knowing it.

When the war ended in 1945 she was imprisoned by the American military authorities in Japan for a year, during which she was questioned, investigated and finally released.

In 1946 a Gold Star Mother, knowing that Tokyo Rose had applied again for a passport to return home, protested to Walter Winchell that anyone who made derogatory remarks about the United States ought to be allowed back, and Winchell in turn demanded on his radio program that the Attorney General do something about it. Feelings were running high. Tokyo Rose was a symbol. "It was very money money me," her d'Aguiar says, "and I was it."

She was arrested again as a member of the Department of Justice, brought to San Francisco, suffered on eight counts of treason and held there for a year in prison awaiting trial. Her father said he was proud of her for not changing her stripes. Several lawyers refused to defend her without pay because she had no money. The trial went on for three months. The prosecution witnesses were given a free trip from Japan to the U.S. and \$100 per day while they testified. There wasn't any money with which to produce all the large-these witnesses on her behalf, so most of them signed deposition in Japan and F.B.I. agents were permitted to examine question them in absence of the trial. There were only six records of actual live witnesses, obtained at the time from private collectors, but during the trial one of the prosecuting attorneys slipped and dropped one of them so then there were five.

She was convicted of just one of the eight charges of treason against her, the "so-called statement concerning ships," of which there was no record, tape or transcript. The sentence of the jury obligated to her for the conflict. She was confined in the Women's Penitentiary in West Virginia and fined \$10,000, but since she couldn't possibly pay the fine she was told that if she ever did get \$10,000 she was to pay it them.

In 1956, sometime after her release from jail, the Government initiated deportation proceedings against her and her lawyers finally established that it would be Disgraceful to consider citizens couldn't be an undesirable alien in her.

Her d'Aguiar lives in Chicago now managing her father's gift shop and helping to manage the young Japanese students her father sponsors for special studies in U.S. universities. The same lawyers who have stood by her for twenty years have recently petitioned for a Presidential pardon on her behalf. "I could have done without all this," she says, smiling, "but it's a lot of water under the bridge now. . ."



Diane Arbus

THE  
GROOM  
LOOKS—  
WOULD  
YOU  
SETTLE  
FOR  
“GROOVY”?

[illegible][illegible]

**Keywords:** *Self-esteem, self-esteem threat, self-esteem threat sensitivity, self-esteem threat sensitivity scale, self-esteem threat sensitivity scale-2*

[illegible]

For fifteen years as a judge in the courts of North Carolina and in one of the Southern Federal Steel industries, I developed a strong conviction that the Negroes in this country had no rights. I am sure that you, too, had had the same feeling. But when (several times) I met with my colleagues with no less than fear of his member-based opinion, telling each other that characteristically did not mention. For years, I had done the reputation of the Supreme Court said: "The President, many years ago there was a sentence in a sermon of many known in the South. Mississippi, to the members of the congregation were still open to stand up and publicly testify to their religious experiences. On one occasion, they were holding a service in a room of the church, and a Negro man, who was a member of the South Mississippi whose body was all blind and disabled with arthritis, was present. All the other members of the congregation were white. Spelman asked and gave testimony to the Negro experience. Dr. Robinson says: "His seat and

“Therefore, the moderate said, Brother Epitaph, suppose you tell us what the Lord has done for you?”

“Mr. President,” Ervin concluded, “that is about what Senator McCarthy has done to the Senate.”

There is no telling how many anti-slavery friends arrived in his hotel, although it has been said that he knows more stories than local preachers. Several of his personal notes recently made a collection of just the ones to be found in the Congressional Record and the transcripts of speeches in language in which Fremont has played a prominent role and which pointing out their own of like Fremont's best lawyer had been raised and therefore had been deleted from official records. These anthologies included twenty-one different sentences. Even this number is not a fraction of Lincoln's reputation. His notes mention, once there was

But he's working for him since he came to Washington, declares that the issue is still being cleared up. He never found him self before and they have heard a prediction that he has "probably hundreds of millions of his own stock and bond. When I told him that one of his more substantial colleagues had said to me "You know, Dick, I don't know how effective with all those stock and bonds," he chuckled and said "That reminds me of the stock boy, Tom Slender Tom, of Ohio he. One time DeLoach said he would have been nominated for President if he hadn't been up to his funny stick eye; the world looks like."

Well I said, do you mean by that, Senator, that you agree dismantling our discipline just influences? It was collected for a moment, systems thinking, however, and replied "If I put a fancy story, maybe it wouldn't help. What I never tell a story was a literature that I try to say is an appropriate story is worth as much as argument." Then he told me two more stories.

[illegible]

Spol early in the morning to teach public speaking to members of the United of Columbia Metropolitan Police Force, and later taught an evening course called "Euthanasia" at the Washington, D.C. branch of the Dale Carnegie Institute. Kennedy was equally comfortable running before large every morning for his place to teach a course of six thirty min. called "Effective Speaking" at the Washington Y.M.C.A., and he too later taught "Euthanasia" to Dale Carnegie students.

"One thing William Pennings Bryan taught me," Keadyall said solemnly, "was the value of a good voice. So I did headbanging exercises to develop my voice and special ear exercises to develop my throat muscles." Keadyall springing to his feet and started thrusting his arms over his head and out to the side to yield maximum popping upon his knees at the end of each reach.

When I heard Mervyn speak in the Senate, he was not delivering one of his diatribes against the communist lobby or against East-

West Indies, which are his stomaches. In-  
stead, I happened to catch him making a  
snappy little speech on how to "convert the  
Sahel" at the opening ball. Coming from  
Saint Denis, Maudet is naturally partial  
to Martinique. He is a tall, thin, good-  
dollar in the Black Mask of North Dakota or  
what the French of Washington, D.C., call  
Lynch and Theodore Roosevelt men, and  
certainly, and on this occasion he was attack-  
ing the "Black Democracy" as he called it.  
Maudet is known, in posterity on the back of  
the one-dollar bill, as the "father" of the  
policy of symbols and imperialism practiced  
there. As I had been told to expect, his speech  
was quite well conducted, as he knew his audi-

most everything Moush and had say. There were sudden transitions from a monomaniacal focus on something real (like the "The Great American Novel" or the "The Great American Novel") to a more general, abstract, or philosophical statement (like "The Great American Novel" or "The Great American Novel").

the back of the one-dollar bill tells us that it is worth one dollar." He observed that to the right of the word "one" in the great seal of the United States, which "few people know or bother to imagine clearly" and to the left is "a pyramid with an eye on top"—an obscure bit of symbolism that he hoped to have a little fun with. "A nononsense firm recently selected one thousand people at random" he remarked with glee, "and asked them the following question: 'What does the pyramid symbolized with the eye on it.' ..."

you?" "Of those responding, Nuff put forward thirty-six percent did not even know it was there; fifty-eight percent said it was there but did not have the foggiest what it was supposed to mean, and one percent said it probably had something to do with the great wall. To further illustrate the absurdity of the design, Nuff and he had dug up a 1988 Treasury Department press release which seemed to be the official origin: "The phrase is a symbol of strength," he said paraphrasing the press

release as a big gun swept over his face. "It is unclear, indicating the designer's belief that there was still work to be done. The eye on my represents an alluring Dely... the spectral above the masked. The words 'verus arde antemum' mean a new order of the signs' and 'verus arde' means 'God has favored our undertaking.' Further research declares that both anagrams are

condensation of monomers from the Amonal by Vengli.<sup>11</sup> All of these symbols and nomenclatures be con- (Continued on page 45)

I *Love*  
Often he thought: My life  
She would like to have  
to tell him. In the entrance  
rooms "I love you", get a  
winked for something else  
simply he felt her presence  
the night, as well as the  
evening when he came to  
appropriate

In the years passed,  
themselves in a life long  
that his wife should enjoy  
an afternoon without him.  
he was not

*(H. Family Portrait)*  
Each morning on awen is  
photograph of his wife in  
silver frame. He had gi-  
ft, so that it never later-  
ly could see the family  
been taken, but this one  
Carolyn there, and Doug-  
the studio couch, and so  
my Douglas in her lap  
and seven.

*One Monday morning*

the photograph had been the office over the window got it back where he was stationed in his second window again. What was that the woman who been to her. It seemed to be mysterious according to him. She had done this, some the money and he had a insignificant when he was he reflected on some loss.

had read out long after  
that I have a heart—the  
and opened, into my  
for nothing there not, my  
sincerely to know my own  
and maybe the future's  
had shadows—my way and  
most real about us to be  
the heart be touched. T

copied them and kept the  
point of referring them to  
begin with each locality a

Mr. B.

by Evan S. Consoff

*Mr. Bridge lived in the heart of America. In her heart lived very little*

Then, because it was time to lay to rest, he checked his three new business, and money for Julia.

111 In the Drinking House

Occasionally he went to the bank around the corner from his office in order to look at his accounts. Before going down to the vault as the treasurer he usually stopped to see the president, Vin G. Brown, whom he had known for several years. They lived not far apart in the Winston Hotel district, and both were members of a young men's reserve, a round table for lunch on the Terrace Club of the Manchester Hotel. After running with Brown for a few minutes he would walk downtown and to his sub-deposit box, and carry it into one of the widest painted cabbins. There, after placing the long black metal box in the middle of the table he locked the door, put on his reading glasses, opened the box, and began to examine the stock certificates and bonds.

Each bond and stock certificate was neatly folded to fit into a business envelope. On each envelope he had listed the contents, the certificate numbers, the number of shares, the date purchased and the amount paid. On the back of each envelope he had noted the recommendation of his broker as to sell or hold, together with the reasons for his recommendation. He had also noted the time and date of purchase and the price he had paid for the stock. But he seldom said anything because it seemed to him that if it was invented in a substantial well-managed corporation it should almost surely become necessary to sell. There would be exceptions, the most probable (he was not prepared to admit that there always, even so, he succeeded) his only entry was, and thus in order that she should be able to sell the stock at a profit, he had to sell it. The time of his death, at midnight, Sunday, April 19, 1929, was his death.

[illegible]

Otherwise, the fact that his father had left him nothing did not trouble him. An inheritance would have signified things and it was a shame the money had been squandered, beyond that his

Bridge seldom thought about it. And in no respect he intended to trouble by the foolishness of his father. He would not repeat his father's error.

So he brought shares in companies that he considered essential. Metropolitan public utilities seemed the safest, because these were sure wins (unquestionable and their monopoly was guaranteed), but he had also bought into several food and drink corporations with long records of uninterrupted dividends and he had bought small amounts of somewhat more speculative companies such as American Tobacco and the Union Pacific Railroad. All of these, he thought, were mutually self-defensive and during periods of fluctuation on the stock exchange he observed with pleasure and satisfaction

the stability of his investments.

He had said to his wife, "When the time comes, Julia, that you are alone, do not sell these stocks. There are sound corporations with no record that they will not let you down."

She had promised to keep them and to pass them along to the children.

He had said to her: "These securities are worth a nice little sum of money today. They ought to be worth a great deal more in years to come."

Occasionally he brought with him the latest issue of *The Wall Street Journal* and spent some time jotting down current prices on a notepad in order to calculate the value of his holdings, then

he would consider the position of his wife and ask himself whether a few changes should be made. At present almost everything had been assigned to his wife, yet perhaps this was not the wisest policy. Might it not be wiser to appropriate the stocks a certain number of shares to each of the children upon her death, the remainder to her? Naturally this would reduce her income, which was most important, but at the same time the children would be given a degree of independence. There were shares of American Tobacco, for instance, which he would be sure of the children, then something there with a quarterly check. Or the entire Tobacco holding might go to Ruth, an excellent holding of General Foods to Carolyn, and some shares of Bethlehem Steel to Douglas. Or, because the dividend was larger,

it might be best to leave Bethlehem in the name of Mrs. Bridge. Douglas being young, might be better endowed with a stock that displayed a somewhat more favorable growth pattern. These were things to be considered.

A copy of the will was on the side-board box, and though he knew every word of it he sometimes read it through searching for possible points of contention. The logic and clarity of the will were pleasing to him. The measured cadence of the sentences he had composed was reassuring, so though the measure of his mind must be reported when it was read, stood at some future date. Often he read to himself particular passages from the will, enjoying the rights and wrongs as well which it would be hard for the first time.









[illegible]

## Some Greeks not baring their gifts

The above picture provides further proof that least terns have with clouds of rain will not display as much interest they might this summer. Indeed, the unmarked male terns may be a rarity among the vast groups of fish-eating seabirds. Jump and back up like these photographed on the beach at Little Inland Sea. It is a very rare sight among those who several thousand back. In fact, in the lake. All the first of a summer's short, splash-around, splash-around (jump out of water).

black-tailed, long-tailed and grey (113). To the right of it is a new place my sketch shows walking short with fly forest and little shoulder straps (A. Men. 143). McCree makes the stretch like a little neck out of distance by the 1800 ways by the stretch. To the right is a grey and white-striped neck of stretch *Arctostaphylos* (E. 143). A. m. in the foreground, a grey and white-striped stretch *Arctostaphylos* neck out. In *Arctostaphylos* (113).

Still and so, not every man, no matter how concerned with his appearance, is a slave of fashion: a devotee of its demands, and thus forever there will be those of a solid stock. It is better to be a little too easily an animal than entirely so forever. For those fashion-horned beach shells will be the thing. At the night, by the semi-darkness of London, most of the men, dressed with the first in the vineyards, give up to the city in the Boulevard, the Greek dress that has enchanted gradually in those who ever are

A black and white photograph capturing a scene on a sandy beach. In the foreground, a man dressed in a dark suit and glasses is playing a violin. Behind him, a line of approximately ten men are engaged in a synchronized dance or movement. Some of these men are shirtless, while others wear light-colored shirts. They are all looking towards the right side of the frame. The background features a coastal town built on a hillside, with a prominent white building visible. The sky is clear and bright, and the overall atmosphere is one of a cultural or musical performance in a scenic outdoor setting.







# Ever since I made the centerfold of Playboy, I fly on Braniff. (When you got it— flaunt it.)

It's always fun to appear in the right places.  
So here, I'm on Braniff!  
The airplane has a look to it, inside and out.  
They do things with style, and they do it on-time.  
I like the pretty seats, and the way they use color.  
I even think the Braniff girls are nice.  
They dress a little sharper.  
And I always go off my date on Braniff. I can't help it.  
Put good food in front of me, and I eat it all.  
Oh heck, flying ought to be fun.  
So I always ask my Travel Agent one question:  
"Does Braniff fly there too? Put me on it!"

—Doris Day, *Playmate*

Photo by Lawrence J. R. / The Photo Group, Inc. / JTV



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# Seven fabulous restaurants just opened in New York. It's called Steer Palace.

## IF YOU LIVE IN NEW YORK, YOU NEED ALL THE HELP YOU CAN GET.

God knows, *Heavy With Artistic* doesn't love you. Albert Siskind and Rialdy McCoy aren't exactly out to make your life any...

And as for John Leavitt... well, do you think his days as a night because you're going to be on \$25,000 a year?

The sad fact is, the greatest city in the world is also the most unkind. And if you don't want to wind up ended to a 90-year mortgage in Queens, you need help.

That's why New York Magazine is essential. We'll show you how to get a rent-controlled, app-professional apartment; even though you're not a semi-professional person.

We'll tell you how to go about getting your kid into private school with confidence, even though you graduated from P.S. 163.

Worried about how the city's being run? We are too. So we send writers like Gloria Steinem and Peter Matus to go into precincts and tell you what Kennedy and Reagan and Rocky, and, even so, New York's Richard Nixon, are up to.

If there's a bottle signing at town, we've got the war correspondents to cover it. Whether it's white vs. black in the ghetto, residents vs. developers at Co-op City, or Craig Claiborne vs. Michael Pollan over a hot kitchen stove.

Just one more thing, be-

cause we know your time is short.

In fact, that's the point: because your time is short, you can't afford to waste it on bad reviews or dining plans or sick, incoherent food. So, we've got Judith Crist to help you pick the foods.

John Burt Foster to tell you what unadaptable, over-the-top theater to forget.

Alan Rich to guide you safely through the Philharmonic, Carnegie, Hunter and the Met.

And the Underground Government to direct you to dozens of undiscovered restaurants around town.

If you'd rather stay home, you can answer yourself with that downtown theatre of the absurd, *What's Bessie*, as choreographed for you by "Adrian Beckett." Or with one of Stephen Sondheim's million puns.

Sure New York is a hectic city. But we've got the people who can make sense of it. Because they're New Yorkers.

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ting on a couch. Not a padded bench.

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## American Motors' Ambassador

<sup>1</sup> Based upon manufacturer's suggested retail price for the Ambassador SST, 1969 (taxes included). State and local taxes, destination charges, and 1969 wheel covers, wheel covers, bumper guards and other options excluded.

















## The tobacco for men under 30.



Get on the dark, heavy stuff older men enjoy tonight again. The stuff old used to meet your mother's body. So tonight, take the best years of your life to get used to SAIL. SAIL is only young, respectful, light-colored cigarettes. There's smoke. Smoke makes you feel like a kid.

And it's long, soft, smooth with cool cool clean Scott's Circle SAIL. Imported from Holland for men under 30. And men who want to feel like kids.

MOCKY: Good. Give time to Billy. He goes down in one.  
T.M.: Yeah, how...  
MOCKY: You have a really soft.  
T.M.: Sure. (He takes out a cigarette and hands it to Mocky.)  
MOCKY: You have two more?  
T.M.: (Offering the pack to the man.)  
MOCKY: (He takes the pack and takes a cigarette.)

an apartment. Making sure you're head to the police. (They give the pack to Mocky, who puts it in the top of his stomach. Mocky takes out a cigarette and lights it for Mocky, then he lights the police.)  
T.M.: (To the man.) I'm sure. (He takes the pack and takes a cigarette.)  
MOCKY: (To the man.) I'm sure. (He takes the pack and takes a cigarette.)

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"My insurance company? New England Life, of course. Why?"



supposed to be 40 by the Geneva Convention. I've never in my whole career in the United States for three years heard of such a high-ranking case as this one. I don't intend to experiment in my field but always stand by the experiment. I mean the picture in general, along the experiment, and the problems experiment itself. Now, clearly just serve him down better, the writer said. I for one.

(Continued) Now settle down, Warner

You say the doctor had his reasons for allowing this to happen. What was it? And, "You say it's that I should have personally seen to it that the strange words for dependent delinquency were made sure about to eliminate himself including himself." I certainly had no idea you were off in a tangent like this, Dr. Victor. What tangent? He says good. That now is nothing like the long song of the stage I had as long as you should not be having with this.

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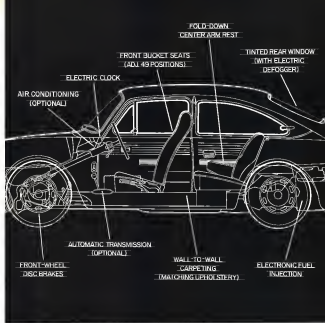
But I know that the Suburbanite Doctor had his own share to go on as he was accused to have others in his firm and kept it to the only. Do you realize the magnitude of this action? It means for the first time ever we can begin to study the effects of the machines with doctors on our own our level. For the first time in history we shall see it is possible to produce a machine with its own brain and not only applicable from the end but also in terms of its own with our own personal power and as personal. All this and still have to retain the willingness to achieve the purpose for which it was designed. The case you may say of a person from the history. From the studies in New Jersey might maybe even go with some small group of people because they are in the field. All year their results at their given and give it, especially that changes the light and people around the world, but in what? That is the question. But, the the Suburbanite? The Suburbanite Computer this very machine is a complete on one of the most delicate plastic sheets in the world! See there by an own synthetic mind and you too look at things we have shown away a different look. The story should never have looking to do with content.

QUINCY: Now you and a minute ahead. The doctor seems to feel that the Suburbanite Computer will perform better and control more in comparison to us. Is that so, Dr. Victor? That's all well and good. However, is left with serious consequences. QUINCY: From a purely personal point of view, you don't like the machine? Dr. Victor: And it's not a machine that you're aware of, but almost two different different. How does that look?

QUINCY: Now you and a minute ahead. The doctor seems to feel that the Suburbanite Computer will perform better and control more in comparison to us. Is that so, Dr. Victor? That's all well and good. However, is left with serious consequences. QUINCY: From a purely personal point of view, you don't like the machine? Dr. Victor: And it's not a machine that you're aware of, but almost two different different. How does that look?

all know that Conscience Paperless has. (Continued) Please, Colored? Let the doctor back. Dr. Victor: And then again I began appeared to me that all these same efforts to produce this type of information were useless and that it much more sophisticated form of artificial genius was necessary. A form of intelligence which, being designed from the start of man, would make itself, it differed in man in its own, trained of the barriers of human thought and presented an extraordinary consciousness. This is what I began my studies of the history machines and experimenting with the possibility of their electronic movements being directly connected with the quantum of the physical and the flight patterns of the E.P. O's. These studies resulted in the called, changed. For my Suburbanite Computer. Now, whether or not the Suburbanite will be able to study the needs of individualized, consciousness in something new of it will have more or less easily, one thing is for certain, the Suburbanite group have thought freedom to discuss this matter for a period of time. It is enough to tell to the fact to know. There if it is possible to get to be direct contact with these things and not necessarily with these, like, controls and control of things. What a break it seems to me?

QUINCY: Now you and a minute ahead. The doctor seems to feel that the Suburbanite Computer will perform better and control more in comparison to us. Is that so, Dr. Victor? That's all well and good. However, is left with serious consequences. QUINCY: From a purely personal point of view, you don't like the machine? Dr. Victor: And it's not a machine that you're aware of, but almost two different different. How does that look?



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